MARTHA TUTTLE

Born in Santa Fe, New Mexico, 1989
Lives and works in Montana

EDUCATION

2015 MFA, Yale School of Art, New Haven, CT
2011 BA, Bard College, Annandale-on-Hudson, NY

SOLO EXHIBITIONS

2026 *Bats*, Josh Pazda Hiram Butler, Houston, TX
2025 *Fields and Hedges,* Timothy Taylor, New York, NY
2024 *Touch / Stone*, Peter Blum Gallery, New York, NY
2023 *Hydra, Teeth of Quartz*, Halsey McKay Gallery, East Hampton, NY
2022 *A Little Cloud*, Josh Pazda Hiram Butler, Houston, TX
A ear, a hand, a mouth, an offering, an angel, Rhona Hoffman Gallery, New York, NY
2021 *Wild irises grow in the mountains*, Tilton Gallery, New York, NY
Moonrays, Koki Arts Gallery, Tokyo, Japan
*Ma/*Ma, Lora Reynolds Gallery, Austin, TX
2020 *Outlooks: Martha Tuttle,* Storm King Arts Center, New Windsor, NY (2020-2021)
Constellations I drew in Nevada, Luce Gallery, Turin, Italy
2019 *The Dance of Atoms*, Rhona Hoffman Gallery, Chicago, IL
Baccante By The Sea, Geukens & De Vil, Knokke, Belgium
2018 *As it resembled a bird, it was as if she could fly,* Geukens & DeVil, Antwerp, Belgium
I long and seek after, Tilton Gallery, New York, NY
Oracles, Luce Gallery, Turin, Italy
2017 *Cimarron*, Efrain Lopez, Rhona Hoffman Gallery, Chicago, IL (with Henry Chapman)
2016 *Nesticulations,* In Limbo, Brooklyn, NY (with Laurie Kang)
Metaxu, Tilton Gallery, New York, NY
2013 *Gray Beginnings*, Dwight Hackett Projects, Santa Fe, NM (two-person installation)

SELECTED GROUP EXHIBITIONS

2026 *UNTIL THE MOON COMES OVER THE MOUNTAIN*, Parrish Art Museum, Watermill, NY
UNTIL THE MOON COMES OVER THE MOUNTAIN, FLAG Art Foundation, New York, NY
Timothy Taylor: 30 Years, Timothy Taylor, London, United Kingdom

2025 *Empathetic Geologies*, Koki Arts, Tokyo, Japan
As Above, So Below, FLAG Art Foundation, New York, NY
That Was Now, Placed, Livingston, MT
Earthbound, DC Moore Gallery, New York, NY

2024 *Line & Thread: Prints and Textiles from the 1600s to the Present,* New York Public Library, New York, NY
Space City: Art in the Age of Artemis, Asia Society, Houston, TX

2023 *Two Pieces in the Shape of a Pear*, Hauser & Wirth Southampton, Southampton, NY
Home Run, Casa Marguo, Menorca, Spain
Koki Arts, Osaka Japan

2021 *Light Stone & String,* Halsey Mckay Gallery, East Hampton, NY
44 Signs of the Times, Mana Contemporary, Jersey City, NY
Angle of Repose, Poker Flats, Williamstown, MA
This Earth, Southern Utah Museum of Art, Cedar City, UT

2020 *Open Air*, Luce Gallery, Turin, Italy
The Blurred Discreteness of Colors, Hiram Butler Gallery, Houston, TX
Abstract! Minimalism to Now, Tilton Gallery, New York, NY
Entwined (two-person exhibition), The Ucross Foundation, Ucross, WY

2019 *Embodied: Flesh, Fiber, Features*, Galleria Ana Marra, Rome, Italy
The Garden of Cyrus, The Fortnight Institute, New York, NY
The Land That I Live In, Matthew Brown Gallery, Los Angeles, CA

2018 *Complicated Territory: Alex McQuilkin, Erin Riley, Martha Tuttle*, Dorsky Gallery Long Island City, NY
Veils, Hiram Butler Gallery, Houston, TX
Sutures, Marc Straus Gallery, New York, NY
Silent Transformations, Deli Gallery, New York, NY
Parallel Practices, Western Connecticut State University, Danbury, CT
A Simple Fraction, Doyers, New York, NY
Alan Shields Project, Van Doren Waxter, New York, NY

2017 *Selvedge*, Able Baker Contemporary, Portland, ME

Wash, Rose Arcade, Joshua Tree, CA
Dangerous Educators, Triumph, Chicago, IL
Form OF Touch, SVA Curatorial Masters Thesis of Becky Nahom, New York, NY

2016 *14 Artists Dealing with Paper*, LMAK Gallery, New York, NY
Summer Reading, The Fortnight Institute, New York, NY
Raylets, Radical Abacus, Santa Fe, NM

2015 *It's After the End of the World*, Distillery Gallery, Boston, MA
Utilities, Radical Abacus, Santa Fe, NM
Yale Graduates 2015, Garis and Hahn Gallery, New York, NY
But Who's Counting? Yale School of Art, New Haven, CT (thesis exhibition)

2014 *Rock-Paper-Scissors-Lizard-Spock*, Yale School of Art, New Haven, CT
Currents International New Media Festival, Santa Fe, NM

2013 *Untitled*, Treize Gallery, Paris, France

2012 *Each Moment We Live Our Lives Shine*, The Cullom Gallery, Seattle, WA (In conjunction with Elles: Seattle)

2011 *Fabric as Form*, Tilton Gallery, New York, NY
T*he Rivers are the Veins*, Annandale-on-Hudson, NY
Bard Undergraduate Thesis Exhibition, Bard College, Annandale-on-Hudson, NY

SELECTED BIBLIOGRAPHY

2024 Hernandez, Maria. "Gravity's Thread, *Frieze Magazine*, September 2025.
McGlynn, Tom. "Martha Tuttle: Touch / Stone," *The Brooklyn Rail*, May 1, 2024.
Smith, Brandi. "Rice's Moody Center kicks off Women's History Month with reception for new campus art installation," *Rice University News and Media Relations*, February 20, 2024.

2022 Plasse, Tibby. "Tuttle 'Geologies' maintains delicate tensions," *Jackson Hole News*, April 20, 2022.
Pelletier, Chloe. "The Renaissance Nature of Martha Tuttle's "An ear, a hand, a mouth, an offering, an angel," *New Art Examiner*, April 16, 2022.
Adams, Marina. "Marina Adams and Martha Tuttle." *Bomb Magazine*, February 7, 2022.
Tuttle, Martha. "Printing in the desert and listening to radio preachers," *The Brooklyn Rail*, February 1, 2022.

2021 Block, Louis. "Martha Tuttle: Wild Irises Grow in the Mountains," *The Brooklyn Rail*, October 30, 2021.
Duffy, Owen. "For the Founding of an Institution: Asian Art Archives in America Leadership Camp," *Art & Education*, 2021.

2020 Bouhassira, Elza. "New Storm King Art Exhibit Features Glass, Marble, and Glacial History," *Earth Institute*, October 7, 2020.
Bury, Louis. "Martha Tuttle's Sentient Stones at Storm King," *Hyperallergic*, September 5, 2020.
Wally, Maxine. "After Months of Online Viewing Rooms, Outdoor Art Exhibitions Fill the Void," *W Magazine*, September 1, 2020.
Farago, Jason. "Storm King Reopens for the Art-Starved," *New York Times*, July 9, 2020.
Weaver, Shane. "Storm King is reopening this month with brand-new outdoor artworks," *Time Out*, July 1, 2020.
Belblidia, Nora. "Softening Social Distancing: Poets and Listeners Connect through 'Phone Call'," *Baltimore Arts*, April 17, 2020.

2019 Leahy, Brian T. "Martha Tuttle," *Artforum*, October 2019.
DeLand, Lauren. "Martha Tuttle's Textiles Merge Modernist Aesthetics with Molecular Theory," *Art in America*, September 23, 2019.
Vogel, Maria. "Martha Tuttle Embodies the Natural World." *Art of Choice*, January 30, 2019.

2018 MacAdam, Arthur. "Martha Tuttle: I long and seek after," *The Brooklyn Rail*, January 7, 2018.

2017 Grabner, Michelle. "Martha Tuttle and Henry Chapman: Rhona Hoffman Gallery," *Artforum*, November 2017.
Segal, Mark. "Duncan and Burgos at Halsey Mckay," *The East Hampton Star*, August 31, 2017.
Kany, Daniel. "Fiber and painting grow closer in exhibit at Able Baker Contemporary," *Portland Press Herald*, July 30, 2017.
Schroeder, Nick. "A Show of Support- Able Baker's 'Selvedge' Sees Painting Through a Totally Different Grain," *The Portland Phoenix*, July 18, 2017.

2016 "Martha Tuttle." *THE Magazine*, April 2016.
Bui, Phong. "Martha Tuttle: Metaxu." *The Brooklyn Rai*l, February 3, 2016.
Ebony, David. "David Ebony's Top 10 New York Gallery Shows This Winter." *Artnet news*, January 29, 2016.
Munro, Cait. "Martha Tuttle's Tilton Gallery Show Breaks from Millennial Stereotypes," *Artnet news*, January 26, 2016.

SELECTED WRITINGS

2023 Motherwell's *Untitled*, 1945, *The Brooklyn Rail*, Brooklyn, NY

2021 "I question the innocence of the grid," essay on Agnes Martin for *Radius Books*, Santa Fe, NM
Return to the Field, edited collection, *Wendy's Subway*, Brooklyn, NY
"On the 'our'," in *Weaving Language: Lexicon,* Artist compilation published by artist Francesca Jones, Portland, OR

2020 "A New Empathetic Lens: Interview with Virginia Lee Montgomery," *BOMB Magazine*
"To my Grandmother," *Best! Letters from Asian Americans in the Arts, Paper Monument Publications*
"Online Sculpture: Virtual Edition," *The Brooklyn Rail*
"Is there such thing as Distance?," contribution for guest critic Bill Goldston, *The Brooklyn Rail*
"We are nets that plankton pass through," essay on artist Brie Ruais, *Art Asia Pacific*

2017 Catalogue essay, *Forms of Touch* (curated by Becky Nahom), SVA Curatorial, Brooklyn, NY
"A Bruise is the Momentary at Ease with the Continuous," review of Byron Kim's exhibition *Mud Root Ochre Leaf Star*, *Art Critical*, Brooklyn, NY

2016 *6 September 1986*, review of Donald Judd's collected writings, *The Brooklyn Rail,* Brooklyn, NY

SELECTED COLLABORATIONS

2021-2023 Printing Artist, Farrington Press, Joshua Tree, CA (forthcoming, co-published with Pazda Butler Gallery)

2020 *Return to the Field* (forthcoming publication with Wendy's Subway, Brooklyn, NY)
Costumes for Felix Bernstein and Gabe Rubin's *Vomitorium*, The Kitchen, Queens, NY

2019 Cover work for Claudia Rankine, *The White Card*, Graywolf Press
ONGOING Printing artist with United Limited Art Editions, Bay Shore, NY

LECTURES

2023 Lecture, Bowdoin Museum of Art, Bowdoin, ME
Invited Artist, Robert Motherwell Study Day, The Menil Collection, Houston, Texas

2022 Return to the Field Book Release, Wendy's Subway, Brooklyn New York

2021 *Byron Kim and Martha Tuttle: Art and Nature*, Storm King Art Center, New Windsor, NY
2020 *The New Social Environment: Martha Tuttle with Susan Harris*, The Brooklyn Rail
Lecture for *Compositions: Crossing Over*, SUNY Purchase, NY
Moderator, *The Next American Revolution* with Dr. Scott Kurashige, Asia Society, New York, NY
Moderator, *The Bridge Called My Back: Writings by Radical Women of Color* with Dr. Margo Okazawa Rey, Asia Society, New York, NY
2019 Panel Discussion, *Model Minority and Model Majorities*, SVA Curatorial Practices, New York, NY
Lecture for *Westward: Sculpture & Monumentality in the North American Landscape*, SVA, New York, NY
2018 *Fiber Optics*, Panel Discussion, Dorsky Projects Curatorial, Queens, NY
Language Weavers, Wendy's Subway Reading Series, Bard Graduate Center, New York, NY
Artist Talk, SUNY New Paltz, New Paltz, NY
2017 Panel Discussion, *The Allen Shields Project*, Van Doren Waxter Gallery, New York, NY
2016 *Tuesday Evenings at the Modern*, Modern Art Museum of Fort Worth, Fort Worth, TX
Agnes Martin: Variations of the Faith Mind, SUNY Purchase, Purchase, NY
Panel Discussion, *A Life in Art*, New Mexico Committee of the National Museum of Women in the Arts, Santa Fe, NM
2014 *Becoming Artists: Critique, Originality, and Identity*, Yale Art Gallery, New Haven, CT

AWARDS/FELLOWSHIPS/RESIDENCIES

2026 Clyfford Still Museum Fellowship, Denver, CO
Atelier Calder Residency, Saché, France
2025 Pollock-Krasner Foundation Grant
2024-2025 Tippet Rise Residency, Fishtail, MT
2022 The Montello Foundation, NV
Tussen Takk, Leland, MI
2019–2020 Asian Art Archives Leadership Camp, Asian Art Archives, Brooklyn, NY
The Montello Foundation, Montello, NV
The Rauschenberg Foundation Residency, Captiva, FL
2017–2018 Sharpe-Walentas Studio Program, Brooklyn, NY

Søndre Green Farm Residency, Noresund, Norway
2017 A-Z West, Joshua Tree, CA
2016 The Ucross Foundation Artist Residency, Ucross, WY
2014 Donald C. Gallup Research Fellowship, Beinecke Rare Books and Manuscripts Library, Yale University, New Haven, CT
The Josef Albers Foundation Traveling Fellowship, Bolivia, Peru, and Mexico
2012 New Mexico School of Poetics, Ojo Caliente, NM

SELECTED PROFFESIONAL EXPERIENCE

2023 Visiting Artist, University of Houston, Houston, TX
2022- Present Visiting Faculty, Pratt Institute, Brooklyn, NY
2021- Present Adjunct Faculty, St. Johns University, Queens, NY
2021 Guest Lecturer, Westward: Sculpture and Monumentality in the North American Landscape, SVA, New York, NY
2019 MFA Mentor, MassArt, Boston, MA
2018 Adjunct Faculty, New York University, New York, NY
2017 Adjunct Faculty, SUNY Purchase, Purchase, NY
2015 Teaching Assistant, Color Theory, Yale School of Art, New York, NY
2014 Teaching Assistant, What is Painting? Yale School of Art, New York, NY

PUBLIC COLLECTIONS

The National Gallery, Washington DC
The Museum of Modern Art, New York, NY
Museum of Fine Arts Houston, Houston, TX
Bowdoin College, Brunswick, ME
Smith College Museum of Art, Northampton, MA
The University of San Diego, San Diego, CA
Beth Rudin DeWoody Collection, The Bunker Artspace
The Cookie Factory, Denver, CO