

REBECCA WARD

Born 1984, Waco, TX
Lives and works in Brooklyn, NY

EDUCATION

2012 MFA, Fine Arts, School of Visual Arts, New York, NY
2006 BA, Fine Arts, Studio Art, University of Texas at Austin, TX

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2026 *lighter later*, Ronchini Gallery, London, UK
2025 *vector specter*, Peter Blum Gallery, New York, NY
2024 *Simon Hantai A New Relation to the Canvas with a Response by Rebecca Ward*,
Independent 20th Century, Luxembourg & Co., New York, NY
Rebecca Ward & Sandra Blow: Nothing to See Here, Ronchini, London, United
Kingdom
2022 *unfolding*, Ronchini Gallery, London, United Kingdom
distance to venus, SITE, Santa Fe, NM
infinite plane, Peter Blum Gallery, New York, NY
2018 *silhouettes*, Ronchini Gallery, London, United Kingdom
2017 *Rebecca Ward*, The FLAG Art Foundation, New York, NY
2015 *aphasia*, Ronchini Gallery, London, United Kingdom
indulgences, Ex Chiesetta, Polignano a Mare, Italy
Art genève, Luxembourg & Dayan, Geneva, Switzerland
2013 *shucked & silked*, Barbara Davis Gallery, Houston, TX
crocodile tears, East Hampton Shed, East Hampton, NY
Rebecca Ward + Carla Accardi, Bibò's Place, Todi, Italy
cow tipping, Ronchini Gallery+Artnesia, London, United Kingdom
2011 *thickly-sliced*, CAM Raleigh, Raleigh, NC

SELECTED GROUP EXHIBITIONS

- 2025 *Thread Count*, The Hole, New York, NY
2025: XXS: The Small Works Show, Brintz and Co Gallery, Palm Beach, FL
2023 *Matteo Boetti Collage*, Palazzo Lucarni, Trevi, Italy
I Rossori Dell'Arte, Ronchini Gallery, London, United Kingdom
2021 *Fresh Faces from the Rachofsky Collection*, Site 131, Dallas, TX

PETER BLUM GALLERY

- Field of Vision*, Peter Blum Gallery, New York, NY
- 2020 *CUBED*, The Hole, New York, NY
- 2019 *Summer Exhibition*, Luxembourg & Dayan, London, United Kingdom
- 2018 *Moondog*, East Hampton Shed, East Hampton, NY
Alpine Room, Artgenève, Palaexpo Geneva, Switzerland
Over & Over, Columbia College, Glass Curtain Gallery, Chicago, IL
- 2017 *Micro Salon #7*, Galerie l'Inlassable, Paris, France
Six Years of the Shandaken Project, Philips Auction House, New York, NY
NADA, Shandaken Project, New York, NY
- 2016 *Sister Outsider*, Underdonk, Brooklyn, NY
Two x Two for AIDS and Art, The Rachofsky House, Dallas, TX
Summer Fling, The Barn Show, Johannes Vogt, East Hampton, NY
All Fun and Games Until Someone Gets Burnt..., Manhattan Loft Gallery, London, United Kingdom
Making & Unmaking, curated by Duro Olowu, Camden Arts Center, London, United Kingdom
The Tim Sayer Bequest: A Private Collection Revealed, The Hepworth Wakefield, Wakefield, United Kingdom
MTV RE: DEFINE, Dallas Contemporary, Dallas, TX
BAM Art Auction, Bridget Donahue, New York, NY
3 Shifts. With Mernet Larsen and Garth Evans, Johannes Vogt Gallery, New York, NY
Artificial Realities, Eastwing Biennial, The Courtauld Institute of Art, London, United Kingdom
Arte Fiera, Bibo's Place, Bologna, Italy
Word by Word, Artgenève, Luxembourg & Dayan, Geneva, Switzerland
- 2015 *Des/Conexiones*, Impakto, Lima, Peru
Diphthong, Shirley Fiterman Art Center at BMCC, New York, NY
Surface Tension, The Flag Art Foundation, New York, NY
Future Perfect, Philip Bloom Gallery, Nantucket, MA
SURPH, The Barn Show, East Hampton, NY
Space Between, Curated by Louis Grachos + Stephanie Roach, The Flag Art Foundation, New York, NY
Post-Analog Painting, The Hole, New York, NY
Linear Abstraction, Savannah College of Art and Design, Savannah, GA
January, Mixed Greens, New York, NY
- 2014 *Spotlight*, Barbara Davis Gallery, Houston, TX
All That Matters Is What's Left Behind, Ronchini Gallery, London, United Kingdom

PETER BLUM GALLERY

- The Shaped Canvas, Revisited*, Luxembourg & Dayan, New York, NY
Material Images, Vogt Gallery, New York, NY
- 2013 *Experiment. Studio*, APERTO Gallery, St. Petersburg, Russia
Thirteen Twenty-Three, Brooklyn, NY
239 Days, School of Visual Arts MFA Alumni Show, Allegra La Viola Gallery, New York, NY
- 2012 *TIME after TIME*, Ronchini Gallery + Artnesia, London, United Kingdom
Post-Op, Mixed Greens, New York, NY
Hennessy Youngman: It's a Small, Small World, Family Business, New York, NY
The Way Beyond Art, Wattis Institute, California College of the Arts, San Francisco, CA
The Virgins Show, curated by Marilyn Minter, Family Business, New York, NY
Just the Tip, Organized by Mike Egan, SVA Visual Arts Gallery, New York, NY
- 2011 *Elbow Room*, Westside Gallery, School of Visual Arts, New York, NY
Sretenka Design Week, Tsvetnoy Central Market, Moscow, Russia
Nova, Fundação Casa França-Brasil, Rio de Janeiro, Brazil
CAA MFA New York Area Exhibition, Hunter College, New York, NY
- 2010 *Deconstruct + Reconstruction*, Visual Arts Center, Austin, TX
- 2009 *Buttress Buttress*, Mini Dutch Gallery, Chicago, IL
Prismatak, Domy Books, Houston, TX
- 2008 *Architecture of Perception*, Box 13 Artspace, Houston, TX
New Art in Austin, Austin Museum of Art, Austin, TX
Double X, Step Gallery, Arizona State University, Tempe, AZ
Texas Biennial, Austin, TX
Art Palace Gallery, Austin, TX
- 2006 *New American Talent 21*, Arthouse, Austin, TX

CATALOGUES

- 2025 *Conversations 8: Handling*, conversation with Tom McGlynn on the occasion of Independent 20th Century, published by Luxembourg and Co., New York, NY
- 2023 Fratt, Dorothy. *Coversation with Lauren O'Connell, Jennifer, McCabe, Caroline Kent, Rebecca Ward, and Teresa Baker*, co-published by Radius books and Scottsdale Museum of Contemporary Art, Scottsdale, AZ
I Rossori Dell'Arte, Ronchini Gallery, London, United Kingdom
- 2022 *Rebecca Ward: before and after*, Peter Blum Gallery, NY, SITE Santa Fe, NM
- 2021 *Rebecca Ward, FLAG Art Foundation*, essay by Jonathan Rider, New York, NY

PETER BLUM GALLERY

- 2019 *FLAG Art Foundation 10th Anniversary Catalogue*, New York, NY
2016 *Making and Unmaking*, Camden Arts Center. London, United Kingdom
2015 *aphasia*, Ronchini Gallery, essays by Eliza Gregory and Anna Moszynska, London, United Kingdom
Post-Analog Painting, The Hole, New York, NY
2014 *The Shaped Canvas Revisited*, Luxembourg & Dayan
All that matters is what's left behind, Ronchini Gallery, London, United Kingdom
2010 *TIME after TIME*, Ronchini Gallery, London, United Kingdom
New Art in Austin: 20 to Watch. Austin Museum of Art, Austin, TX
2007 *Texas Biennial*, Austin, TX
2006 *New American Talent 21*, Arthouse at the Jones Centre, Austin, TX

SELECTED BIBLIOGRAPHY

- 2026 "Art: Moving Parts", Harper's Bazaar, June
Art Plugged, "Rebecca Ward: Lighter Later", Art Plugged, 5 May
2025 Carollo, Elisa. "Frieze London Restores Market Confidence and Outsells Expectations," *Observer*, October 16
Sharrock, Lee. "Top Highlights At Frieze London and Frieze Masters 2025, October 16
Wetzler, Rachel. "Rebecca Ward: Peter Blum Gallery," *Artforum*, June 1, 2025.
Kim, Jae. "Rebecca Ward: Between Surface and Skin," *Plus Magazine*, May 16, 2025.
Lawson, Kate. "HARMONIOUS ABSTRACTION," *Shadowplay Magazine*, May 15, 2025.
Davila, Ash. "Rebecca Ward: Building Up to Break Down," *Critic's Chronicle*, May 15, 2025.
Erkan, Ekin. "Rebecca Ward: vector specter," *The Brooklyn Rail*, April 30, 2025.
Ugwu, Uzomah. "In Conversation with Rebecca Ward," *Arte Realizzata*, April 22, 2025.
"Must See: Rebecca Ward: vector specter," *Artforum*, April 12, 2025.
2024 Carollo, Elisa. "Highlights and Early Sales from Armory 2024, *Observer*, October 5, 2024.
2022 "Rebecca Ward: distance to venus opens at SITE Santa Fe," *Hyperallergic*, September 13, 2022.
Abatemarco, Michael. "Long-Distance Relationship," *Pasatiempo*, September 2, 2022.
"5 Fresh Picks for Artists the Artnet Gallery Network Is Watching This April," *ArtnetNews*, April 8, 2022.

- 2021 Knudson, Rainey. "The Rachofsky Collection on View." *Paper City Magazine*, September 2021.
Kinsella, Eileen. "The Armory show makes a triumphant return..." *Artnet News*, September 9, 2021.
"Field of Vision, a Unique Five-person Exhibit at Peter Blum Gallery," *300 Magazine*, July 2021.
Heinrich, Will. "3 Art Gallery Shows to See Right Now". *The New York Times*, June 30, 2021.
- 2020 Batycka, Dorian. "Pared Down and Profit Sharing," *The Art Newspaper*, April 1, 2020.
"10 Artworks to see at The Armory Show..." *Art Fix Daily*, March 5, 2020.
- 2019 One Artist, One Material: Fifty Makers and Their Medium, *Frame Publishers*, 2019.
- 2017 Dunmall, Giovanna. *Wallpaper*, October 24, 2017.
Cascone, Sarah. "Editor's Picks," *ArtnetNews*, August 7, 2017.
"11 Must See Shows," *PaperMag*, June 1, 2017.
Singer, Jilll. "30 Artists," *Sight Unseen*, March 2017.
"Artist of the Week," February 14, 2017.
- 2016 "Art Agenda. Brussels Roundup, March 16 Vice. "Creators Project," April 22, 2016.
Berman, Ila, Burnham, Douglas. "Expanded Field: Installation Architecture Beyond Art," *Applied Research & Design*, pp. 246-249, print, January 1, 2016.
Dallas Observer, April 6, 2016.
- 2015 Lee, Helena, "Narrative Threads," *Harper's Bazaar Art*, November 2015.
"The Ghost in the Machine," *artcritical*, October 5, 2015.
Feldblum, Samuel. "Space Between," *The Brooklyn Rail*, September 2015.
McDermott, Emily. "Artist at work: Rebecca Ward," *Interview*, August 28, 2015.
Maine, Stephen. "A Diffuse Glow," *artcritical*, August 12, 2015.
Perry, Eve. "Paintings that Blur Pixel and Pigment," *Hyperallergic*, May 11, 2015.
Granger, Bryan. "Linear Abstraction at the SCAD Museum of Art," *Dailyserving*, March 30, 2015.
Stover, Caroline. "Linear Abstraction for the 21st Century," *Burnaway*, March 4, 2015.
Indresik, Scott. "Afros, Abstraction and Experimentation at Untitled," *Artinfo*, December 3, 2015.
- 2014 Asafour, Nana. "A New Art Exhibit Breaks out of the Traditional Square", *Vogue*,

May 2014.

Ostrow, Saul. "The Shaped Canvas Revisited at Luxembourg and Dayan," *Modern Painters*, BLOUINARTINFO, July 2014.

2013 Smith, Claude. *New American Paintings*, December 2013.

Pagington, Freed. "New Directions in Abstraction," *Artslant Rackroom*, July 2013.

Maggi, Alessandra. "Todi: l'opening di Bibo's Place, con Carla Accardi e Rebecca Ward," *Corriere della Sera*, May 17, 2013.

"Being Arty in Boetti's Atelier", *The Art Newspaper- In the Frame*, April 15, 2013.

Milliard, Colline. "The New (New?) Feminist Painter Rebecca Ward debuts at Ronchini Gallery," *Artinfo.com*, April 10, 2013.

Weinstock, Tish. *Garage Magazine*, April 11, 2013.

2012 Kimball, Whitney. "Magic Eye: Op Art at Mixed Greens," *New American Paintings*, August 10, 2012.

Weiner, Emily. "The Virgins Show at Family Business," *Domus*, February 23, 2012.

Ben Salah, Myriam. "The Virgins Show," *Artpress*, April 20, 2012.

2011 Vitiello, Chris. *Independent Weekly*, August 24, 2011.

Greenberg, Blue. *The Herald-Sun*, August 27, 2011.

Zigler, Matt. *ncartblog*, August 2, 2011.

Millsaps, David. *New Raleigh*, July 29, 2011.

Yuan, LinYee. "Geometric Design, PageOne , *Theme Magazine*, Interview, January 2011, p. 20

2010 "Installation Art: Space as Medium in Contemporary Art," *Sandu Media*, December 2010.

Robert Klanten, Lukas Feireiss, Sven Ehmann. "Staging Space," *Gestalten*, October 2010.

"Graphics and Space", *Sandu Media*, August a+a, Volume 30, No. 4, p. 95-99.

2009 Kor, Coco. *Design360*, Interview, Issue No. 24, November 2009, p. 58-61.

Piner, Arslan. *XXI Magazine*, October Issue 2009.

Kiger, Rumeysa. *Today's Zaman Daily*, September 17, 2009.

Malewski, Nick. *Kansas City Star*, July 8, 2009.

Leatham, Will. *Art Tattler*, June 24, 2009.

Foumberg, Jason. "Review: Buttress, Buttress/Mini Dutch Gallery", *Newcity Art*, February 23, 2009.

Klanten, Robert; Ehmann, Sven; Huebner, Matthias. "Tangible: High Touch Visuals," January 2009.

Szita, Jane. *FRAME Magazine*, Interview, January/ February issue 2009.

LECTURES + TEACHING

- 2024 Conversation with Tom McGlynn, Independent 20th Century, New York
- 2020 Visiting Artist, University of Texas, Austin, TX
- 2016 Visiting Artist, University of Texas, Austin, TX
- 2015 Visiting Artist, Savannah College of Art and Design, Savannah, GA
- 2015 Visiting Artist, School of Visual Arts, NY
- 2014 Luxembourg & Dayan, with Jacob Kassay and Suzanne Hudson, New York, NY
- 2011 CAM Raleigh, Raleigh, NC
- 2011 Fundacao Casa Franca Brasil, Rio de Janeiro, Brazil
- 2008 Austin Museum of Art, Austin, TX
- 2006 Women and Their Work, Austin, TX

AWARDS + RESIDENCIES

- 2016 Shandaken Project at Storm King
- 2015 Nomination. Louis Comfort Tiffany Biennial Award
- 2015 Corporation of Yaddo, Visual Artist Fellowship, Saratoga Springs, NY
- 2013 Atelier Alighiero Boetti, Residency Fellowship, Todi, Italy
- 2013 Nominated Artists Under 30 Prize, Arte Fiera, Bologna, Italy
- 2012 School of Visual Arts, MFA Fine Arts Award
- 2011 School of Visual Arts, MFA Fine Arts Award

SELECTED PUBLIC COLLECTIONS

Dallas Museum of Art, Dallas, TX
The Warehouse, Dallas, TX
FLAG Art Foundation, New York, NY
The Hepworth Wakefield, Wakefield, West Yorkshire, United Kingdom
Museum of Old and New Art (MONA), Tasmania, Australia
The Dubai Collection, Dubai, United Arab Emirates