

LUISA RABBIA

Born 1970 in Pinerolo (Torino, Italy)  
Lives and works in Brooklyn, New York

EDUCATION

MFA, Accademia Albertina di Belle Arti, Torino, Italy  
BFA, Liceo Artistico Primo, Torino, Italy

SELECTED SOLO EXHIBITIONS

- 2025 *Beginning Again*, Mario Diacono Gallery, Boston, MA
- 2024 *The Gods*, Galleria Giorgio Persano, Turin, Italy
- 2023 *Inferno*, Peter Blum Gallery, New York, NY
- 2022 *The Inferno, Broken in Nine Pieces*, The Drawing Hall, Bergamo, Italy  
(catalogue)
- 2020 *From Mitosis to Rainbow*, Peter Blum Gallery, New York, NY
- 2018 *Death&Birth*, Peter Blum Gallery, New York, NY
- 2017-2018 *Love*, Collezione Maramotti, Reggio Emilia, Italy (catalogue)
- 2016 *Territories*, Frieze Art Fair, Peter Blum Gallery, New York, NY  
*A Matter of Life*, RLWindow, Ryan Lee Gallery, New York, NY
- 2014-15 *Drawing*, Peter Blum Gallery, New York, NY  
*Waterfall*, installation for the façade of the Isabella Stewart Gardner Museum,  
Boston, MA  
*Everyone*, Studio Eos, Rome, Italy
- 2012 *Coming and Going*, Peter Blum Chelsea, New York, NY
- 2010 *Luisa Rabbia*, Fundación PROA, Buenos Aires, Argentina, curated by Beatrice  
Merz  
*You Were Here. You Were There*, Galerie Charlotte Moser, Genève,  
Switzerland
- 2009 *Luisa Rabbia: Travels with Isabella. Travel Scrapbooks 1883/2008*,  
Fondazione Querini, Stampalia, Venezia, Italy, curated by Chiara Bertola and  
Beatrice Merz  
*In viaggio sotto lo stesso cielo*, Fondazione Merz, Torino, Italy, curated by  
Beatrice Merz (catalogue)
- 2008 *Travels with Isabella. Travel Scrapbooks 1883/2008*, Isabella Stewart Gardner

# PETER BLUM GALLERY

- 2007 Museum, Boston, MA, curated by Pieranna Cavalchini (catalogue)  
*Yesterdaytodaytomorrow*, Mario Diacono Gallery, Boston, MA  
*Together*, Galleria Rossana Ciocca, Milano, Italy  
*Luisa Rabbia*, Massimo Audiello Gallery, New York, NY
- 2006 *Luisa Rabbia*, Marta Cervera Gallery, Madrid, Spain
- 2005 *ISLANDS*, Gallery of Modern and Contemporary Art GAMEc Raffaele de Grada, San Gimignano, Italy, curated by Achille Bonito Oliva (catalogue)  
*Anywhere Out of the World*, Galleria Giorgio Persano, Torino, Italy (catalogue)
- 2004 *Special Project Arte all'Arte 9*, Associazione Continua, San Gimignano, Italy (catalogue) curated by Achille Bonito Oliva and James Putnam  
*The last Resort: Luisa Rabbia - David Krippendorff*, Massimo Audiello Gallery, New York, NY
- 2003 *La Sala degli Specchi*, Fondazione Palazzo Bricherasio, Torino, Italy  
*A Matter of Life*, Galleria Rossana Ciocca, Milano, Italy
- 2002 *Luisa Rabbia*, Massimo Audiello Gallery, New York, NY
- 1999 *Luisa Rabbia*, Galleria Rossana Ciocca, Milano, Italy (catalogue)
- 1998 *Luisa Rabbia*, Perugi Arte Contemporanea, Padova, Italy
- 1997 *Nuovi rumori di fondo*, Galleria Rossana Ciocca, Milano, Italy
- 1995 *Proposte X: Ansie Luisa Rabbia - Daniele Galliano*, Galleria San Filippo, Torino, Italy, curated by Riccardo Passoni (catalogue)  
*Luisa Rabbia*, Studio d'Arte Recalcati, Torino, Italy, curated by Marco Noire

## SELECTED GROUP EXHIBITIONS

- 2025 *In y/our life*, Museo della Permanente, Milano, Italy  
*I Am the I Am*, Palo Gallery, New York, NY  
*Touch/Nature*, Lentos Kunstmuseum, Linz, Austria
- 2024 *Through the Floods*, Collezione Maramotti, Reggio Emilia, Italy  
*The Beginning*, Studio Felice Casatori, Pavarolo, Torino, Italy
- 2023 *Touch Nature*, Austrian Cultural Forum, New York, NY
- 2022 *A Bold and Unconventional Collector: Highlights from the Barry Berkus Family Collection*, Westmont Ridley-Tree Museum of Art, Montecito, CA  
*Unmatter* (with Maja Ruznic and Joshua Hagler), Eduardo Secci Gallery, Milano, Italy, curated by Alberto Fiz  
*Postcard from New York, Part III*, Galleria Anna Marra, Roma, Italy, curated by Serena Trizzino
- 2021 *Studio Visit: Thoughts and Practices Surrounding Ten Artists' Studios*,

**PETER BLUM** GALLERY

- Collezione Maramotti, Reggio Emilia, Italy  
*Una infinita bellezza. Il paesaggio in Italia dalla pittura romantica all'arte contemporanea*, Reggia di Venaria Museum, Venaria, Italy, curated by Virginia Bertone, Guido Curto, Riccardo Passoni (catalogue)
- 2020 *Homemade*, Magazzino Italian Art Foundation, Cold Spring, NY, curated by Vittorio Calabrese, Chiara Mannarino (catalogue)
- 2019 *Collective Memory: A Contemporary Film Series*, Isabella Stewart Gardner Museum, Boston, MA
- 2018 *1Ensemble*, Cathouse Proper, Brooklyn, NY  
*Artist Books by Canopo Editions*, Jason McCoy Gallery, New York, NY  
*Manifesta 12*, Palazzo Drago, Palermo, Italy  
*L'altro sguardo. Fotografie Italiane 1965-2018*, Palazzo delle Esposizioni, Roma, Italy
- 2017 *Leaving Home: Cathouse FUNeral migrates North*, Cathouse FUNeral, Beacon, NY  
*In Conversation*, IUCA+D Gallery, Columbus, Indiana, curated by Stephanie Buhmann
- 2016 *L'umano paesaggio da Guido Reni a Kiki Smith*, Biennale del Disegno, Museo della Città, Rimini, Italy  
*A Weed is a Plant Out of Place*, Lismore Castle, Lismore, Ireland, curated by Allegra Pesenti (catalogue)  
*Lifting the Veil*, Rosenfeld Porcini Gallery, London  
*In Conversation*, Macy Art Gallery, Columbia University, NY, curated by Stephanie Buhmann
- 2015 *E'TUTTO VERO*, Fondazione Merz, Torino, Italy, curated by Francesco Bonami  
*In Conversation*, Shirley Fiterman Art Center, New York, curated by Stephanie Buhmann  
*SELF: Portraits of Artists in Their Absence*, National Academy Museum, New York, curated by Filippo Fossati
- 2014 *Traces*, Peter Blum Gallery, New York, NY  
*Résonance(s)*, Maison Particulière, Brussels, Belgium, curated by Collezione Maramotti
- 2013 *Visiting Faculty 2013-14*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 2012 *Magic Moments: The Screen and the Eye - 9 Artists 9 Projections*, Isabella Stewart Gardner Museum, Boston, MA  
*Paper Band*, Jason McCoy Gallery, New York, NY

**PETER BLUM** GALLERY

- 4 Films*, Peter Blum Chelsea, New York, NY  
*Tecnica Mista: Come è fatta l'arte del Novecento*, Museo del Novecento, Milano, Italy  
*Points of View: Twenty Years of Artists-in-Residence*, Isabella Stewart Gardner Museum, Boston, MA
- 2011 *LANY*, Peter Blum Gallery, New York, NY, curated by Mario Diacono  
*Tra Arte e Design. Vivere e Pensare in Carta e Cartone*, Museo Diocesano, Milano, Italy
- 2010 *Cosa fa la mia anima mentre sto lavorando? Opere d'arte contemporanea nella Collezione Consolandi*, MAGA, Museo Arte Gallarate, curated by Francesca Pasini and Angela Vettese (catalogue)  
*A vos Papiers*, Galerie Charlotte Moser, Genève, Switzerland  
*Heads or Tails*, Mary Ryan Gallery, New York, NY
- 2009 *Wondering Where the Ducks Went*, Galleria Tiziana di Caro, Salerno, Italy  
*Hopes and Doubts*, Fondazione Mario Merz, Torino, Italy, curated by Costantino D'Orazio
- 2008 *Hopes and Doubts*, The Dome, Beirut, Lebanon, curated by Costantino D'Orazio  
XIII Biennale Internazionale. *Nient'altro che scultura. Nothing but Sculpture: Le nuove statue*, Centro Arti Plastiche, Carrara, curated by Francesco Poli  
XV Quadriennale di Roma, Palazzo delle Esposizioni, Roma, curated by Chiara Bertola, Lorenzo Canova, Bruno Corà, Daniela Lancioni and Claudio Spadoni
- 2007 *Apocalittici e integrati*, MAXXI Museo, Roma, Italy, curated by Paolo Colombo (catalogue)
- 2006 *Italy Made in Art: Now*, Shanghai Museum of Contemporary Art, Shanghai, China, curated by Achille Bonito Oliva  
*Capolavoro*, Palazzo Primavera, Centro per l'arte contemporanea, Terni, curated by Angelo Capasso (catalogue)  
*Fresco Bosco Padula*, Certosa di Padula, Padula, curated by Achille Bonito Oliva
- 2005 *Il bianco e altro e comunque arte*, Palazzo Cavour Museum, Torino, Italy, curated by Achille Bonito Oliva (catalogue)  
*The Berkus Collection*, Atkinson Gallery, Santa Barbara, CA, curated by Dane Goodman
- 2003 *Makeover*, Massimo Audiello Gallery, New York, NY
- 2002 *Artomi at 9W*, Paul Rodgers 9W Gallery, New York, NY  
*Ballpoint*, Geoffrey Young Gallery, Great Barrington, MA

# PETER BLUM GALLERY

- Keep your Distance*, GSIS Museum ng Sining, Pasay City, Malaysia  
*Next-Art, 20 musei scelgono l'arte di domani*, Fortino Sant' Antonio, Bari, Italy, curated by Ludovico Pratesi (catalogue)  
*Assab One*, Ex Gea, Milano, Italy, curated by Laura Garbarino and Roberto Pinto  
*Amor Vacui*, Open Space, Milano, Italy, curated by Milovan Farronato and Laura Garbarino
- 2001 *La GAM costruisce il suo futuro*, GAM Galleria di Arte Moderna, Torino, Italy  
*Keep your Distance*, Le Crédac, Centre d'Art, Ivry-Sur-Seine, France  
*Random Access Memory*, DUMBO Arts Center, Brooklyn, NY, curated by Silvia Rocciolo
- 2000 *Where are all the People?*, De Chiara/Stewart Gallery, New York, NY  
*Sui Generis*, curated by Alessandro Riva, PAC, Padiglione d' Arte Contemporanea, Milan, Italy  
*Fabulaefabularum*, Trans Hudson Gallery, New York, NY, curated by Ombretta Agrò  
*NA.TO*, Gale Gates Gallery, Brooklyn, NY, curated by Ombretta Agrò
- 1999 Biennale dei Giovani Artisti del Mediterraneo, Ex mattatoio, Roma, Italy (catalogue)  
*Alter Ego*, Silpakorn Art Gallery, Bangkok, Thailand, curated by A. Somporn Rodboon (catalogue)
- 1998 *Gate 4*, Galerie Clark, Montreal, Canada  
*Now Boarding*, Galerie Oeil de Poisson, Québec, Canada  
*Bello Impossibile*, Associazione Viafarini, Milano, Italy, curated by Alessandra Galasso
- 1997 *Studi Aperti*, Docks Dora, Torino, Italy, curated by Beatrice Merz and Maria Centonze (catalogue)  
*In fuga*, PAC, Padiglione di Arte Contemporanea, Ferrara, Italy, curated by Riccardo Passoni (catalogue)
- 1996 *Modernità Progetto 2000*, Fondazione Palazzo Bricherasio, Torino and Ex Lanificio Bona, Carignano, Italy (catalogue)  
*Fotografia*, curated by Marco Noire, Studio d'Arte Recalcati, Torino, Italy  
*F4: Fantastic Four*, Galerie des Arts Visuels, Université Laval, Québec, Canada  
*Autoritratti al femminile*, Museo Ken Dami, Brescia
- 1994 *Accumulazione*, Galleria Marco Noire, S. Sebastiano, TO, Italy  
*Territori dell'immagine*, Museo Ken Dami, Brescia, Italy (catalogue)  
*Chiamata alle arti*, Arcate dei Murazzi, Torino, Italy, curated by Riccardo

Passoni

*Quaranta per quaranta*, Galleria Eva Menzio, Torino and Galleria Continua, S.Gimignano, Italy

1992

*Soluzione di continuità*, Galleria Filippo Fossati, Torino, Italy

## SELECTED BIBLIOGRAPHY

2025

Landoni, Davide. "The female procession marching on Art Basel Miami Beach 2025: the monumental work by Luisa Rabbia," *Il Giornale dell'Arte*, December 9, 2025.

Yerebakan , Osman Can. "March On" *Family Style*, December 3, 2025.

Carollo, Elisa. "Don't Miss These Five Museum-Grade Works in Art Basel Miami Beach's Meridians Sector," *Observer*, December 3, 2025

Westall, Mark. "Peter Blum Gallery to exhibit a monumental painting by Luisa Rabbia at Art Basel Miami Beach 2025," *FAD Magazine*, December 1, 2025.

Di Liscia, Valentina. "Rare Basquiat Photos and More Art to See in Miami This Week," *HYPERALLERGIC*, December 1, 2025.

"Interview with Luisa Rabbia, *UniCredit*, February 21, 2025.

2024

Erkan, Ekin. "Touch Nature," *The Brooklyn Rail*, February 21, 2024.

2023

Muscatelli, Elisa. "Interview with Luisa Rabbia," *TB Board*, February 9, 2023.

2022

Ditoma, Francesca. "Nove disegni infernali di Luisa Rabbia per The Drawing Hall," *Exibart*, October 16, 2022.

Muscatelli, Elisa. "Artist of the Month: Luisa Rabbia," *The Blank Contemporary*, September 2022.

Giaume, Giulia. "I disegni infernali di Luisa Rabbia in mostra a Bergamo," *Artribune*, September 29, 2022.

Benzine, Vittoria. "Meet the 11 Artists Who Repped Brooklyn at The Armory Show," *Brooklyn Magazine*, September 12, 2022.

Valacchi Maria Chiara, "L'inferno su carta di Luisa Rabbia in mostra a Bergamo," *Elle Decor*, Sept. 9, 2022.

Pergolizzi Tommaso. "'Unmatter,' pittura e non-materia," *Lifestar*, April 28, 2022

Pagliuca Francesca. "Studio Visit e Tarwuk alla Collezione Maramotti," *Arte e Critica*, December 2021.

Carey, Brainard. "Interview with Luisa Rabbia," *WYBCX Yale University Radio*, April 21, 2022.

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- 2021 Alperin, Jessie Elizabeth. "Nine Works: Luisa Rabbia," *Venti Journal & Collective, Vol. Two, Issue One, "Inhale/Exhale,"* Summer 2021, pgs 8, 118-123  
Kuspit, Donald. "Reviews, New York: Luisa Rabbia at Peter Blum Gallery," *Artforum*, March 2021, pg. 176
- 2020 Rosenfeld, Jason. "Luisa Rabbia: 'From Mitosis to Rainbow,'" *The Brooklyn Rail*, December 14, 2020.  
Rabbia, Luisa. "Open Dialogue | Luisa Rabbia: When Did My American Dream Die?," *Espoarte Contemporary Art Magazine*, December 3, 2020.  
Cascone, Sarah, Neha Jambhekar. "Editors 'Picks: 19 Events for Your Art Calendar This Week," *Artnet News*, November 10, 2020.  
Loos, Ted. "At Magazzino, Social Distancing Devices Vibrate. So Does the Art," *The New York Times*, July 22, 2020.  
Zuccala, Luca. "Arte balsamo della psiche. La quarantena degli artisti, Luisa Rabbia," *ArtsLife*, April 30, 2020.
- 2018 Russo, Domenico. "Luisa Rabbia: Le costellazioni," *Juliet, Trieste*, April 2018.  
Gómez, Edward M. "Luisa Rabbia's Tiny Marks and Big Mysteries," *Hyperallergic*, February 17, 2018.  
Cohen, David. "Featured item from THE LIST: Luisa Rabbia, opening Friday at Peter Blum," *Artcritical*, February 6, 2018.  
Kotz, Genevieve. "NYC Gallery Scene – Highlights Through February 11, 2018," *Hamptons Art Hub*, February 6, 2018.  
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- 2017 Couvreur, Daniel. "Faire une place au génie féminin dans l'art," *Le Soir*, December 18, 2017.  
Vittoria Zuliani, Anna. "Silence and noise. Luisa Rabbia and Emma Hart in Reggio Emilia," *Artribune*, December 14, 2017.  
Lacava, Erika. "Maramotti Collection: A Cutting-Edge Art Collection," *Not Only Magazine*, December 12, 2017.  
Macrì, Teresa. "Face to face with the spectator," *Il manifesto*, Italy, December 12, 2017.  
Bottani, Silvia. "Luisa Rabbia, Una sinfonia universal," *Arte*, Milano, Italy, December 2017, pgs 126-130.  
Bottani, Silvia. "Drawing the Painting," *Doppiozero-International*, December 8, 2017.  
Biolchini, Irene. "Luisa Rabbia: Tutta la complessita' dell'amore," *Espoarte Contemporary Art Magazine*, November 27, 2017.

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- Bottani, Silvia. "Love. Disegnare la pittura," *Doppiozero*, November 4, 2017.  
Russo, Domenico. "Return to Italy. Interview with Luisa Rabbia," *Artribune*, October 23, 2017.
- 2016 "Critics' Picks: A Weed is a Plant Out of Place," *Artforum*, September 2016.  
Riley II, Charles A. "Critic's View: Frieze New York Stronger in Emerging Galleries and Artists," *Hamptons Art Hub*, May 6, 2016.
- 2015 Buhmann, Stephanie. "A Sense of Kinship: Luisa Rabbia," *Sculpture Magazine*, June 2015, pgs 30-33.
- 2014 "Luisa Rabbia, 'Drawing,'" *Time Out New York*, December 29, 2014.  
Marin, Alison. "Luisa Rabbia investigates human psyche at Midtown gallery show," *Examiner.com*, December 17, 2014.
- 2013 Ireland, Corydon. "Six artists, teaching and creating," *Harvard Gazette*, September 10, 2013.
- 2012 Buhmann, Stephanie. "Luisa Rabbia: 'Coming and Going,'" *Brooklyn Rail*, October 2012, pg. 37.  
Angerame, Nicola. "Un'italiana a Chelsea. Luisa Rabbia racconta New York," *Artribune*, Oct. 27, 2012.  
Martin, Alison. "Luisa Rabbia's exhibition is 'Coming and Going' to Chelsea gallery," *New York Examiner*, September 10, 2012.  
Johnson, Ken. "4 Films," *The New York Times*, June 7, 2012.
- 2011 Vargas, Marta Lucia. "An interview with Luisa Rabbia," *Vandal*, n. 2, December 2011, pgs 86-95.  
Berardi, Francesca. "An Italian artist at Art Basel Miami Beach," *America 24*, December 2011.  
Barbara Meneghel. "Radio New York," *Flash Art*, July-Sept. 2011, pg. 26  
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- 2010 Guglielmino, Giorgio. "60 bracciate," *Arte Sera*, n. 2, December 2010, pgs 12-13  
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"Gritos y susurros," *Reviews, La Nacion, ADN Cultura*, January 30, 2010.  
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- 2009 Guglielmino, Giorgio. "Cómo ver el arte contemporáneo. Nuevo milenio," *La Nacion*, January 24, 2010, pgs 29-31
- 2009 Salvi, Fosca. "Luisa Rabbia: Travels with Isabella 1883-2008," *Abitare*, November 26, 2009.
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- 2008 Cover: Art New England. *Contemporary art and culture*, August -September
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- Hopkins, Randy. "Time Out of Mind," *The Boston Phoenix*, June 17, 2008

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- Cover: *Exibart*, October 2007.
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- 2006 A.H.P., "Luisa Rabbia at Marta Cervera," *El mundo, El cultural de Madrid*, September 21-27, 2006, pg. 36
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- 2005 Drake, Cathryn. "Reviews, Torino, Italy: Luisa Rabbia at Giorgio Persano Gallery" *Artforum*, October 2005.
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- Conti, Tiziana. "Spray Italy," *Juliet, Trieste*, June 2005, pg. 94
- "Luisa Rabbia alla Persano," *Torino Cronaca*, June 1, 2005.
- "Torino, Galleria Persano", *Segno*, June 2005, n. 123, pg.23
- "Ovunque fuori dal mondo. Luisa Rabbia da Giorgio Persano," *Arte e Critica*, n. 42, April-June 2005, pg. 104
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- 2004 De Sanctis, Linda. "Star, creativi e nuovissimi. Il meglio dell'arte per ABO", *La Repubblica*, January 16, 2004, pg. XV
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- Pasini, Francesca. "Luisa Rabbia at Ciocca Arte Contemporanea," *Tema Celeste Contemporary Art*, n. 101, Jan.-Feb. 2004, pg. 132
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- 2002 Giovani alla prova. *Flash Art*, n. 235, August-September 2002, pg. 91
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- 1999 Marziani, Gianluca. "Performance domestica," *Cult*, August 1999, pg. 83  
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- 1996 Conti, Tiziana. "L'estetica di Max Bense. Adiacenze e contaminazioni," *Titolo*, n. 19, Winter 1996, pg. 34  
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- 1995 Levi, Paolo. "L'arte: Proposte X," *La Repubblica*, March 5, 1995, pg. XI  
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- Conti, Tiziana. "Luisa Rabbia. Studio Arte Recalcati," *Tema Celeste Contemporary Art*, n. 51, pg. 68
- Airis Masiero, "Spray Italy: Torino," *Juliet*, n. 73, June 1995, pg. 69
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- 1994 Cavellini, Piero. "Territori dell'immagine," *Photo News*, June 1994
- Piqué, Floriana. "In giro per Torino," *Flash Art*, n. 187, October 1994
- "Il fotografo professionista," *Museo Ken Dami e Photogallery*, n. 40, Dec. 1994, pg. 49
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- 1993 Chessa, Silvia. "Luisa Rabbia," *Art in Italy, Adriano Parise Editore*, n. 3, 1993

### BOOKS, MONOGRAPHS, AND CATALOGUES

- 2022 Santi, Veronica. *The Inferno, Broken in Nine Pieces*, The Drawing Hall, Publi Paolini Edizioni, Mantova, Italy, August 2022, 84 pgs. (Monograph, Italian/English)
- 2021 Curto, Guido and Virginia Bertone, Riccardo Passoni. *Il paesaggio in Italia: dalla pittura romantica all'arte contemporanea*, Reggia di Venaria Museum, Silvana Editoriale, Milano, Italy, 2021. (Exhibition catalogue, Italian)
- Calabrese, Vittorio, and Chiara Mannarino. *Homemade*, Magazzino Italian Art Foundation Edition, Cold Spring, NY, 2021, pgs 84-91. (Exhibition catalogue, English)
- 2019 Barliant, Claire, and Pieranna Cavalchini, Audrey Hsia, Casey Riley, Tiffany York. *In the Company of Artists*, Isabella Stewart Gardner Museum 2019, pgs 200-205. (Exhibition catalogue, English)
- 2017 Diacono, Mario. *Luisa Rabbia: Love*, Collezione Maramotti, Silvana Editoriale, Milano, Italy, October 2017, 56 pgs. (Monograph, Italian/English)
- 2016 Pesenti, Allegra. *A Weed is a Plant Out of Place*, Lismore Castle Arts Edition, Ireland, 2016, pgs 27, 41. (Exhibition catalogue, English)
- Buhmann, Stephanie. *New York Studio Conversations, Seventeen Women Talk About Art*, The Green Box, Berlin, Germany, March 2016, pgs 162-172. (Book, English)
- 2010 Merz, Beatrice, and Chiara Bertola, Giorgio Guglielmino. *Luisa Rabbia: Traveling Under the Same Sky*, Fondazione Merz, Hopefulmonster, Torino, Italy, June 2010, 160 pgs. (Monograph, Italian/English)
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**PETER BLUM** GALLERY

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- Bartorelli, Guido. *I miei eroi, note su un decennio di arte da MTV a Youtube 1999-2009*, Edizioni Cleup, Padova, Italy, 2010, pgs 19, 36, 37, 45, 47, 119. (Book, Italian)
- 2009 Harris, Susan. *Luisa Rabbia*, in *Instant Book, Italian Artists New York*, Charta, Milano, Italy, May 2009, pgs 102-103. (Book, Italian/English)
- 2008 Cavalchini, Pieranna. *Luisa Rabbia: Travels with Isabella*, Isabella Stewart Gardner Museum, Charta, Milano, Italy, 2008, 96 pgs. (Monograph, English)
- Guglielmino, Giorgio. *Luisa Rabbia: When a bare tree is the only friend left*, in *How to look at contemporary art (...and like it)*, Umberto Allemandi & C., Torino, Italy, 2008, pgs 248-49. (Book, Italian/English)
- 2006 Capasso, Angelo. *Capolavoro*, Palazzo Primavera, Centro per l'Arte Contemporanea, Tipolitografia INAIL, Milano, Italy, May 2006, pgs 95-97. (Exhibition catalogue, Italian)
- 2005 Oliva, Achille, *Arte all'Arte X: I diari dei curatori*, Associazione Arte Continua, Edizioni Gli Ori, Prato, Italy, Sept. 2005. (Exhibition catalogue, Italian)
- Oliva, Achille Bonito. *Luisa Rabbia*, Galleria Giorgio Persano, Hopefulmonster, Torino, Italy, November 2005, 116 pgs. (Monograph, Italian/English/Spanish)
- Oliva, Achille Bonito. *Il bianco e altro e comunque arte*, Palazzo Cavour Museum, Umberto Allemandi & C., Torino, Italy, October 2005, pgs 98-103. (Exhibition catalogue, Italian/English)
- Oliva, Achille Bonito. *Islands*, Gallery of Modern Art GAMeC, Titivillus Edizioni, Bongi a San Miniato (PI), Italy, September 2005, 52 pgs. (Monograph, Italian/English).
- 2004 Cristiani, Mario, and Achille Bonito Oliva, James Putnam. *Arte all'Arte IX: La forma delle nuvole Edizioni Gli Ori*, Prato, Italy, November 2004, pgs 26-27, 38, 178, 187. (Exhibition catalogue, Italian)
- 2002 Pratesi, Ludovico, and Pietro Marino, Livia Semerari. *Next-Art, 20 Musei scelgono l'arte di domani*, Laterza, Bari, Italy, 2002. (Exhibition catalogue, Italian)

**PETER BLUM** GALLERY

- Garbarino, Laura and Milovan Farronato. *Amor Vacui*, Comune di Milano Settore Giovani, Milano, Italy, pgs 13, 14, 19, 32-35. (Exhibition catalogue, Italian)
- Schwabsky, Barry. *Drafts of Water*, Edizioni Canopo, Prato, Italy, October 2002. (Artist Book, English)
- 2001 Gambari, Olga. *Una porta per Torino*, in *Torino incontra l'arte 2001*, Arti Grafiche Roccia, Torino, Italy, 2001, Italy, pgs. 18-21. (Italian)
- 2000 Bartorelli, Guido and Fabbri L. *Art beat*, Edizioni Castelvechi Arte, Roma, Italy, pg. 79
- 1999 Pasini, Francesca. *Luisa Rabbia*, Galleria Rossana Ciocca, Tipografia Donizzetti, Milano, Italy, 1999, 192 pgs. (Monograph, Italian)
- Rodboon, Somporn. *Alter Ego*, Amaring printing and publishing, Bangkok, Thailand, 1999, pgs 8, 33. (Exhibition catalogue, English)
- Visioni del futuro, Biennale dei Giovani Artisti del Mediterraneo*, Castelvechi Arte, Roma, Italy, 1999, pg. 223. (Exhibition catalogue, Italian)
- 1998 Gallo, Francesco. *Vola!*, Grafiche Campo srl, Alcamo, Italy, September 1998, pgs 71-81 (Exhibition catalogue, Italian)
- Montenero, Riccarda. *Intorno a Thanatos*, Edizioni d'Arti Fratelli Pozzo, Torino, Italy (Book, Italian)
- Saccà, Lucilla. *Primo incontro Dominico-Italiano d'Arte Contemporanea*, Edizioni Stampa 3, Roma, Italy, 1998. (Exhibition catalogue, Italian/Spanish)
- Various Authors. *Inattualità dell'arte*, Officine Grafiche Visentin, Milano, Italy, April 1998. (Book, Italian)
- 1997 Passoni, Riccardo. *In fuga*, PAC Padiglione Arte Contemporanea di Ferrara, Cartografica Ferrara, Ferrara, Italy, 1997. (Exhibition catalogue, Italian)
- 1996 Conti, Tiziana. *Modernità Progetto 2000*, Electa, Milano, Italy, 1996. (Exhibition catalogue, Italian)
- 1995 Passoni, Riccardo. *Luisa Rabbia*, in *Proposte X: Ansie*, Regione Piemonte, Torino, Italy, 1996. (Exhibition catalogue, Italian)
- Beatrice, Luca, and Cristiana Perrella, Guido Costa. *Nuova scena – Artisti italiani degli anni novanta*, Mondadori, Milano, Italy, 1995. (Book, Italian)
- Somaini, Luisa, and Claudio Cerritelli. *Giovane Arte Contemporanea. Terza Biennale*, Fondazione Sartirana Art, Edizioni Galli Thierry, Milano, Italy, March 1995 (Italian)
- Merz, Beatrice, and Francesco Poli. *Torino anni ottanta*, Unione Culturale Franco Antonicelli, Torino, Italy. (Book, Italian)

# PETER BLUM GALLERY

1994 Cavellini, Piero. *Luisa Rabbia*, in *Territori dell'immagine: il corpo*, Edizioni Museo Ken Dami, Brescia, Italy, September 1994, pgs 15-17. (Exhibition catalogue, Italian)

## GRANTS / AWARDS / RESIDENCIES

2022 Pollock-Krasner Foundation Grant, New York, NY  
2018 NYSCA/NYFA Artist Fellowship, New York Foundation for the Arts, New York, NY  
2007 Artist Residency at Isabella Stewart Gardner Museum, Artist in Residence, Boston, MA  
2002 Artist Residency at Artomi, New York, NY  
2000-2001 Artist Residency at International Studio Program (ISCP), New York, NY  
1999 Artist Residency at THAI-EU Contemporary Art Project: Alter Ego, Silpakorn University, Bangkok, Thailand  
1996 Modernità Progetto 2000 Grant, Young Artist International Competition, Palazzo Bricherasio, Torino, Italy

## VISITING ARTIST AND LECTURES, AND COLLABORATIONS

2020 "The Other Side," Video Performance, Fondazione Nazionale della Danza Aterballetto, Reggio Emilia and La Toscanini of Parma, RAI 5, Italy.  
2019 Artist talk, "Artists' Perspectives on the Collezione Maramotti," Sotheby's Institute of Art, New York, NY  
2013-2014 Visiting Professor in Drawing for the Academic Year, VES, Harvard University, Cambridge, MA  
2014 Artist Talk, VES, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA  
2012 "Magic Moments: The Screen and the Eye-9 Artists 9 Projections," in conversation with Pieranna Cavalchini, Isabella Stewart Gardner Museum, Boston, MA  
2009 "The Legacy of Arte Povera: Luisa Rabbia and Tacita Dean," Presentation and Film Screening, Tuft University, Medford, MA  
2008 "Travels with Isabella," in conversation with Pieranna Cavalchini, Isabella Stewart Gardner Museum, Boston, MA  
"A Two-Part Process," in conversation with Fa Ventilato, Isabella Stewart Gardner Museum, Boston, MA

**PUBLIC COLLECTIONS**

D'ARC, Roma, Italy

Westmont Ridley-Tree Museum of Art, Santa Barbara, CA

The Olnick Spanu Collection, New York, NY, USA

Collezione Maramotti, Reggio Emilia, Italy

Permanent Installation: The Roots, Passage du secrets, La Maine, Cologny (Genève),  
Switzerland

Permanent Installation: Augusto Subway Station, Metrò dell'Arte, Napoli, Italy

Permanent Installation: Fresco Bosco Padula, Certosa di Padula, Italy

Permanent Installation: Il riposo del Tempo, Medieval Fountains, San Gimignano, Italy

Collection GAMeC, Gallery of Modern and Contemporary Art Raffaele de Grada, San  
Gimignano, Italy

Museo del Novecento, Milano, Italy

GAM Gallery of Modern Art, Torino, Italy