JOHN ZURIER

Born 1956, Santa Monica, CA
Lives and works in Berkeley, CA and Reykjavik, Iceland

EDUCATION

1979 BA, Landscape Architecture, University of California at Berkeley, CA
1984 MFA, Painting, University of California at Berkeley, CA

SELECTED SOLO EXHIBITIONS

2026 *along – between*, Galerie Nordenhake, Berlin, Germany
2025 *Mountains are Feelings*, Galerie Nordenhake, Mexico City, Mexico
Pink Dust, Peter Blum Gallery, New York, NY
2024 *John Zurier: the mountain the cloud and the springs*, Galerie Nordenhake, Stockholm, Sweden
2023 *On the Back of a Mirror*, Peter Blum Gallery, New York, NY
2022 *Level Distance*, Galerie Nordenhake, Berlin, Germany
recent paintings, Lawrence Markey, San Antonio, TX
2021 *The Future of Ice*, Peter Blum Gallery, New York, NY
Far Again, Moderna Museet Malmö, Sweden
Late Summer, Annex 14, Zürich, Switzerland
John Zurier: Etchings and Monotypes, Borch Editions, Copenhagen, Denmark
2019 *North from Here*, Peter Blum Gallery, New York, NY
Places and Things, Galerie Nordenhake, Stockholm, Sweden
2018 *Etchings and Monotypes*, Borch Gallery, Berlin, Germany
A Mind of Winter, Galerie Nordenhake, Berlin, Germany
Sometimes (Over me the mountain), BERG Contemporary, Reykjavík, Iceland
2017 *Stars Without Distance*, Peter Blum Gallery, New York, NY
At the very end of the blue sky, The Club, Tokyo, Japan
John Zurier, Galleri Opdahl, Stavanger, Norway
Dust and Troubled Air, Anglim Gilbert Gallery, San Francisco, CA
2016 *The Last Summer Light*, Office Baroque, Brussels, Belgium
John Zurier: Summer Book, Niels Borch Jensen, Berlin, Germany
John Zurier and Friends, Crown Point Press, San Francisco, CA
Recent Watercolors, Lawrence Markey, San Antonio, TX
East, Galerie Nordenhake, Berlin, Germany

2015 *John Zurier: Watercolors,* Galleri Gangur (The Corridor), Reykjavik, Iceland
Between North and Night, Galerie Nordenhake, Stockholm, Sweden
West of the Future, Peter Blum Gallery, New York, NY
2014 *John Zurier: Matrix 255*, Berkeley Art Museum, Berkeley, CA
Recent Paintings, Lawrence Markey, San Antonio, TX
2013 *Knowledge is a blue naiveté*, Galerie Nordenhake, Berlin, Germany
A spring a thousand years ago, Peter Blum Gallery, New York, NY
John Zurier: Watercolors, Gallery Paule Anglim, San Francisco, CA
John Zurier, Peter Blum Gallery, ADAA Art Show, New York, NY
2012 *John Zurier: Paintings,* Patrick De Brock Gallery, Knokke-Heist, Belgium
John Zurier Paintings 1998-2012, The 30th Sao Paulo Biennial: The Imminence of Poetics, Sao Paulo, Brazil
2011 *John Zurier: Paintings and Watercolors*, Gallery Paule Anglim, San Francisco, CA
2010 *John Zurier: White Paintings and Night Paintings*, Peter Blum Chelsea, New York, NY
Nordic Paintings, Galería Javier López, Madrid, Spain
2009 *John Zurier / John Beech*, Gallery Paule Anglim, San Francisco, CA
2008 *John Zurier: Night Paintings,* Larry Becker Contemporary Art, Philadelphia, PA,
2007 *John Zurier: Paintings*, Galería Javier López, Madrid, Spain
John Zurier: Paintings, Peter Blum SoHo, New York, NY
2005 *John Zurier: New Paintings*, Gallery Paule Anglim, San Francisco, CA
John Zurier: New Paintings, Larry Becker Contemporary Art, Philadelphia, PA
2003 *John Zurier,* Gallery Paule Anglim, San Francisco, CA
John Zurier: Oblaka, Peer, London, UK
2002 *Broken Fragments: New Monotypes on Linen and Paper*, Aurobora Press, San Francisco, CA
2001 *John Zurier,* Larry Becker Contemporary Art, Philadelphia, PA
John Zurier, Gallery Paule Anglim, San Francisco, CA
2000 *John Zurier: Paintings 1997-1999*, Gallery Paule Anglim, San Francisco, CA (catalogue with interview with Lawrence Rinder)
1999 *John Zurier: Monotypes*, Aurobora Press, San Francisco, CA
1994 *John Zurier: Abstract Paintings*, Gallery Paule Anglim, San Francisco, CA
1990 *John Zurier: Monotypes*, Concourse Gallery, Bank of America World Headquarters, San Francisco, CA
1989 *John Zurier: New Paintings*, Gallery Paule Anglim, San Francisco, CA
1986 *John Zurier*, Gallery Paule Anglim, San Francisco, CA
1985 *John Zurier*, Pamela Auchincloss Gallery, Santa Barbara, CA

1984 *John Zurier,* Dana Reich Gallery, San Francisco, CA
John Zurier, Sun Gallery, Hayward, CA

SELECTED GROUP EXHIBITIONS

2026 *BERG Contemporary*: 10 ár, *BERG Contemporary, Reykjavik, Iceland*
Painting in Color: Contemporary Abstraction by Heather Hutchison, Jane Swavely, John Zurier, and Joseph Marioni, Currier Museum of Art, Manchester, NH
The Winter Show, The National Arts Club, New York, NY
2025 *Angel of History*, curated by Jason Stopa, Schneider Museum of Art, Southern Oregon University, Ashland, OR (forthcoming)
Thinking Eye, Seeing Mind: The Medford and Loraine Johnston Collection, High Museum, Atlanta, GA
2024 *Where we are*, Berg Contemporary, Reykjavik, Iceland
2023 *co/respondences: brazil and abroad*, Nara Roesler Gallery, New York, NY
To Bend the Ear of the Outer World: Conversations on contemporary abstract painting, curated by Gary Garrels, Gagosian, London, United Kingdom
Is and Isn't: A Context for Denzil Hurley, Canada Gallery, New York, NY
40 Years of The Corridor, The National Gallery of Iceland, Reykjavik, Iceland
Blink – Trond Mohn Collection, Stavanger Art Museum, Stavanger, Norway
2022 *The Artist's Eye* (co-curated by Tammy Rae Carland, David Huffman, Lava Thomas and John Zurier), Berkeley Art Museum/Pacific Film Archive, Berkeley, CA
2021 *Raoul De Keyser: Legacy* (online), David Zwirner, New York, NY
Grounded: A Winter Group Show, Crown Point Press Gallery, San Francisco, CA
2020 *Summer Choices: The Joy of Discovery*, Crown Point Press Gallery, San Francisco, CA
Al Taylor, Alan Uglow, Stanley Whitney, John Zurier, BORCH Gallery, Berlin, Germany
Silence Is So Accurate, Geukens & De Vil, Antwerp, Antwerp, Belgium
2019 *Gesture*, Crown Point Press Gallery, San Francisco, CA
Group Exhibition, BORCHs Butik, Copenhagen, Denmark
2018 *George's First Print Show,* George Lawson Gallery, San Francisco, CA
Blå (Blue), BORCHs Butik, Copenhagen, Denmark
Black & White, Crown Point Press Gallery, San Francisco, CA
Kind of Blue – Winter Exhibition, Crown Point Press Gallery, San Francisco, CA
In Series: Contemporary Drawings from the Collection, SF MOMA, San Francisco, CA
2017 *Degrees of Abstraction,* Crown Point Press Gallery, San Francisco, CA

Group Exhibition, BORCHs Butik, Copenhagen, Denmark
#currentmood, Berg Contemporary, Reykjavik, Iceland
SottoPelle (under the skin), Galleria Annarumma, Naples, Italy
THE STAND, P! Gallery, New York, NY

2016 *Traces of Water,* Hafnarbjörg, Hafnarfjörður, Iceland
Be With Me, a Small Exhibition of Large Painting, New Mexico Museum of Art, Santa Fe, NM
Once we were next door neighbours, Hreinn Fridfinnsson and John Zurier, Listasafn ASI, Reykjavik, Iceland

2015 *A Studio in Iceland,* Anglim Gilbert Gallery, San Francisco, CA
"Retrospective", Gallery Paule Anglim, San Francisco, CA
Paper Trail: Contemporary Prints, Drawings, and Photographs from the Collection, Colby Museum of Art, Waterville, ME

2014 *Group Exhibition: The Sea*, Larry Becker Contemporary Art, Philadelphia, PA
…And Color, Gallery Paule Anglim, San Francisco, CA

2012 30th São Paulo Biennial, São Paulo, Brazil
Heat Waves, Peter Blum Chelsea, New York, NY
Drawing a Line in the Sand, Peter Blum Gallery, New York, NY

2011 *John Zurier, Jason Fox, Richard Allen Morris*, Peter Blum Gallery, New York, NY
Absence/Presence: Contemporary Abstraction, Art Gallery, Sonoma State University, Rohnert Park, CA
El Genet Blau (The Blue Rider), JiM Contemporani, Barcelona, Spain
Life of the World to Come: Twist and Shout, NIAD Gallery, Richmond, CA

2010 *Black and White,* Jason McCoy Gallery, New York, NY
California Biennial, Orange County Museum of Art, Newport Beach, CA
Le Tableau, Cheim and Read Gallery, New York, NY
ARRAY ([+] PRINTS), Larry Becker Contemporary Art, Philadelphia, PA
Informal Relations: Contemporary works on paper, Indianapolis Museum of Contemporary Art - iMOCA, Indianapolis, IN
Jack Davidson, Laurie Reid, John Zurier, Pulliam Gallery, Portland, OR
Rare and Unreleased, NIAD Gallery, Richmond, CA

2009 *Diminuendo & Crescendo: Small Works Exhibition*, San Francisco Studio School Gallery, San Francisco, CA
Galaxy: A Hundred or So Stars Visible to the Naked Eye, Berkeley Art Museum, Berkeley, CA
TRANSformal, Pharmaka, Los Angeles, CA
Luminous Room, Larry Becker Contemporary Art, Philadelphia, PA
Evergreen: Green Paintings, George Lawson Gallery, San Francisco, CA

Trans: Form/Color, Meridian Gallery, San Francisco, CA
John Beech & John Zurier, Anglim Gilbert Gallery, San Francisco, CA
Monochrome, Manifest Gallery, Cincinnati, OH

2008 *Pintura Abstracta*, Galeria Javier López, Madrid, Spain
Surface and Substance, San Francisco Studio School Gallery, San Francisco, CA
To Be Looked At, Larry Becker Contemporary Art, Philadelphia, PA
To: Night, Times Square Gallery, Hunter College Art Galleries, New York, NY, in conjunction with "Van Gogh and the Colors of the Night," Museum of Modern Art, New York, NY
Gwangju Biennale, Gwangju, Korea

2007 *X-Tra:Kunstler der Galerie,* Galerie Clause Smerak, Munich, Germany
CCA: 100 Years of the Making, Oakland Museum of California, Oakland, CA
Color/Construction: John Zurier / Tomas Vinson, Wade Wilson Art, Houston, TX
Trans: Abstraction, Weltraum, Munich, Germany
Contemporary Art: Gifts from the Alex Katz Foundation, Colby College Museum of Art, Waterville, MA
Selections from the Concrete, H. Paxton Moore Fine Art Gallery, El Centro College, Dallas, TX

2006 *The Good, the Bad, the Ugly*, New Langton Arts, San Francisco, CA
Line and Surface: Works on Paper, Peter Blum Gallery, New York, NY
Close Proximity: Works of Intimate Scale, Wade Wilson Art, Houston, TX
Some Light, Larry Becker Contemporary Art, Philadelphia, PA
Introductions, Wade Wilson Art, Houston, TX

2005 *A Motion Picture: Videos by 18 Artists*, De Young Museum, San Francisco, CA
Bay Area Bazaar, Pulliam Deffenbaugh Gallery, Portland, OR

2004 *Specific Light*, Eugene Binder Gallery, Marfa, TX
Array, Larry Becker Contemporary Art, Philadelphia, PA
Turning Corners, Berkeley Art Museum, Berkeley, CA
*Gallery Artists, C*hac Mool Gallery, Los Angeles, CA

2003 *Exodus: Between Promise and Fulfillment,* Kettle's Yard, Cambridge, UK
Paintings, Larry Becker Contemporary Art, Philadelphia, PA

2002 *John Zurier, Robert Ryman, Joseph Marioni: Painting*, Larry Becker Contemporary Art, Philadelphia, PA
Painted Color, Chac Mool Gallery, Los Angeles, CA
Whitney Biennial 2002, Whitney Museum of American Art, New York, NY
XXL, Berkeley Art Museum, Berkeley, CA

2001 *(Some) Prints*, Larry Becker Contemporary Art, Philadelphia, PA
Minimalism: Then and Now, Berkeley Art Museum, Berkeley, CA

Selected Artists, Larry Becker Contemporary Art, Philadelphia, PA

1999 *A Quiet Storm,* Kohn Turner Gallery, Los Angeles, CA
Paintings, Barbara Davis Gallery, Houston, TX
Beholding Beauty, Bedford Gallery, Walnut Creek, CA

1998 *Undercurrents and Overtones: Contemporary Abstract Painting,* Oliver Art Center, California College of Arts and Crafts, Oakland, CA
Practice and Process: New Painterly Abstraction in California, Armory Center for the Arts, Pasadena and the Richmond Art Center, Richmond, CA

1996 *Abstraction Absolved: Ten Bay-Area Painters*, Mills College Art Gallery, Oakland, CA
New Talent, New Ideas, Charles Cowles Gallery, New York, NY
Paintings, Gallery Paule Anglim, San Francisco, CA
Three Painters: Anne Appleby, Gregg Renfrow, John Zurier, Arts Benicia Center, Benicia, CA

1993 *Drawing First*, Southern Exposure Gallery at Project Artaud, San Francisco, CA
Recent Paintings: Donald Feasel, Philip Morsberger, John Zurier, Shasta College Gallery, Redding, CA
Artists' Self-Portraits in Black and White by Eighty-six West Coast Artists, Edith Caldwell Gallery, San Francisco, CA
Chad Buck, Dan Connally, John Zurier, Gallery Paule Anglim, San Francisco, CA

1992 *Three Painters: Donald Feasel, Philip Morsberger, John Zurier*, ProArts Gallery, Oakland, CA
Drawing Room, Nexus, Berkeley, CA

1990 *Chain Reaction Six*, San Francisco Arts Commission Gallery, San Francisco, CA
Fifteen Artists of Gallery Paule Anglim, Shasta College Gallery, Redding, CA

1989 *Invitation Print Exhibition*, NIAD Gallery, Richmond, CA

1988 *Sixteen Young Bay Area Artists*, Colorado State University Art Gallery, Fort Collins, CO

1986 *Monotypes: Garner Tullis Workshop*, Pace Editions, New York, NY
Garner Tullis Workshop, Gallery au Poisson Rouge, Praz/Vully, Switzerland
Expressive Abstraction, Berkeley Art Center, Berkeley, CA
Gallery Artists, Pamela Auchincloss Gallery, Santa Barbara, CA
ProArts Annual, ProArts Gallery, Oakland, CA
The Art of Collaboration: Monotypes from the Studio of Garner Tullis, California State University, San Bernadino, CA; traveled to Western Washington State University Art Gallery
Teachers and Pupils, Anna Gardner Gallery, Stinson Beach, CA

1984 *Three Pick Four*, University of California, San Francisco, CA

MFA/UCB/1984, University of California, Berkeley Art Museum, Berkeley, CA
1983 *Hayward Area Forum of the Arts Annual,* Centennial Hall, Hayward, CA
1980 *Paintings and Drawings*, Phillippe Bonnafont Gallery, San Francisco, CA

SELECTED BIBLIOGRAPHY

2025 Shanker, Julia. "Following the Brush: John Zurier on How Place Seeps Into the Psyche," *Elephant Magazine*, December 8, 2025.
"John Zurier: Painting the Weather of Light," *PLUS Magazine*, November 12, 2025.
Grimley, Alex. "John Zurier: Pink Dust," *Brooklyn Rail*, October 14, 2025.
2023 Sarkissian, Raphy. "John Zurier: On the Back of a Mirror," *The Brooklyn Rail*, October 4, 2023.
2022 Bravo, Tony. "7 Bay Area art exhibitions not to miss this spring," *Datebook/SF Chronicle*, March 16, 2022.
2021 Stopa, Jason. "The Essential Nature of John Zurier's Art," *Hyperallergic*, October 28, 2021.
2019 Clark, Andy Martinelli. "CRITICS' PICKS: John Zurier", *Artforum* (online), October 10, 2019.
Lindman, Erik. "John Zurier with Erik Lindman," The Brooklyn Rail, October 2, 2019.
2018 Horne, Stephen. "The Personality of Abstraction," *Border Crossings*, September/October, 2018.
Sauer, Jennifer. "Light & Memory: An Interview with John Zurier," *ArtDependence Magazine* (online), May 3, 2018.
Stopa, Jason. "Ambiguity as Strength: A Conversation with John Zurier," *Art in America* (online), April 5, 2018.
Westfall, Stephen. "Slow Painting," *Art in America*, February 2018.
2017 Cohen, David, moderator. "The Review Panel," *artcritical.com*, episode 87, November 16, 2017.
Smith, Roberta. "Weekend Arts | Galleries," *The New York Times*, October 27, 2017.
Pobric, Pac. "Private View," *The Art Newspaper*, October 1, 2017.
Kotz, Genevieve. "NYC Gallery Scene – Highlights Through October 1, 2017," *Hampton Arts Hub*, September 26, 2017.
Cascone, Sarah. "Editors' Picks: 16 Things to See in New York This Week," *Artnet*, September 25, 2017.
Sunnana, Arnhild. "John Zurier – en kunstner vi vil se mer av!" *Contemporary Art Stavanger*, April 4, 2017.
Borgen, Trond. "Colour as Optical Sponge," *Stavanger Aftenblad*, April 18, 2017.

Roth, David M. "John Zurier @ Anglim Gilbert," *Square Cylinder*, May 31, 2017.
"Við vorum einu sinni nágrannar - John Zurier og Hreinn Friðfinnsson," *art*zine*, June 27, 2017.

2016 "Fjölbreytt myndlistar-og hönnunardagskrá á Listahátíð í Reykjavík," Listahátíð 2016, May 9, 2016.
Chan, Dawn. "Land of Plenty: Reykjavik," *Artforum*, June 5, 2016.
Jóhannsdóttir, Anna. "Af góðum grönnum," Morgunblaðið, June 23, 2016.
"Datebook: John Zurier's New Exhibition at Crown Point Press Gallery," *Blouin ArtInfo*, September 6, 2016.
Brown, Kathan. "John Zurier," *Overview*, Fall 2016.
Jadrnak, Jackie. "Enchanting Art," *Journal North*, October 21, 2016.

2015 Sultan, Altoon. "John Zurier: Poetic Reticence," *Studio and Garden*, February 24, 2015.
Ray, Eleanor. "John Zurier," *The Brooklyn Rail*, March 5, 2015.
"John Zurier," *The New Yorker*, March 9, 2015.
Robinson, Emil. "A Vessel Filling Slowly," *ÆQAI*, March 24, 2015.
Bergman, Jeff. "Painting Lives! Zurier, Frecon and Nozkowski," *Atlas: Art News & Reviews & Interviews*, April 9, 2015.
Ebony, David. "John Zurier," *Art in America*, May 12, 2015.
Rhodes, David. "'Correspondances': Evocations of Real World Experience in the Paintings of John Zurier," *artcritical.com*, March 12, 2015.
"Here are the Nominees for the 2014 AICA Awards," *ArtNews*, February 27, 2015.

2014 Bennett, Steve. "Lights, colors of Iceland inform artist's work," *San Antonio Express News*, April 13, 2014.
Castro, Laslie Moody. "John Zurier at Lawrence Markey," *Artforum*, April 21, 2014.
Mangini, Elizabeth. "John Zurier: MATRIX 255," Caa.reviews, June 4, 3014.
Tedford, Matthew Harrison. "John Zurier on Iceland, Light, and Landscape," *KQED Arts*, October 6, 2014.
Baker, Kenneth. "Art reviews: John Zurier in Berkeley," *San Francisco Chronicle*, October 2014. 21
Baker, Kenneth. "Art review: John Zurier in Berkeley, Jurgen Trautwein in S.F.," SF Gate, October 31
Howard, Rachel. "Painter John Zurier stirs memories with color, light," SFGate, December 10, 2014.
Golden, Alisa. "For the Love of Painting, Texture, Light, and Place: John Zurier," *Making Handmade Books*, December 23, 2014.

2013 Seed, John, "Once I get there, I Know Where I am," *The Huffington Post*, July 26, 2013.

Schjeldahl, Peter, "Goings on About Town: Art, John Zurier," *The New Yorker*, June 24, 2013.
Maine, Stephen, "One Foot In The Sublime: John Zurier at Peter Blum," *ArtCritical*, May 26, 2013.
"John Zurier at Peter Blum," *NY Arts*, May 1, 2013.
Ebony, David, "The Lookout: A Weekly Guide to Shows You Won't Want to Miss," May 9, 2013.
Baker, Kenneth, "John Zurier: Watercolors," *San Francisco Chronicle*, April 20, 2013.
Johnson, Ken, "Going Solo Has Its Day, in a Hodgepodge of Styles, Art Dealers Association Show at Park Avenue Armory," *New York Times*, March 7, 2013.
Sultan, Altoon. "Atmosphere and Touch: The Paintings of John Zurier," *Studio and Garden*, May 19, 2013.

2012 Fer, Briony, "The 30th Sao Paulo Bienal," *Artforum*, December 2012.
"Top 10 from the Sao Paulo Bienal," *Art in America*, September 25, 2012. (online)

2011 Baker, Kenneth, "John Zurier, Paintings and Watercolors," *San Francisco Chronicle*, October 22, 2011.
Knight, Christopher, "California Biennial at the Orange County Museum of Art," *Los Angeles Times*, January 6, 2011.

2010 Harvey, Doug,"Orange You Glad I Didn't Say Biennial?" *LA Weekly*, November 18, 2010.
Wilson, Michael, "Le Tableau," Time Out New York / Issue 777 : August 19–25, 2010.
Morgan, Robert C., "Le Tableau at Cheim and Read," *Artcritical.com*, July 23, 2010.
Smith, Roberta, "Le Tableau: French Abstraction and Its Affinities," *The New York Times*, July 2, 2010.

2009 Baker, Kenneth, "Abstracts Commingle Well at Meridian," *San Francisco Chronicle*, November 28, 2009.
Feldman, Melissa, "John Zurier, Gallery Paule Anglim," *Frieze, Issue 125*, September 2009.
Fazzolari, Bruno, "John Zurier & John Beech," *Stretcher Reviews*, 2009.

2008 Newhall, Edith. "A Larry Becker Show Hail the Hue," *The Philadelphia Enquirer*, July 25, 2008.
Newhall, Edith. "Night Paintings," *The Philadelphia Enquirer*, March 20, 2008.

2007 Smith, Roberta. "John Zurier: Paintings," *The New York Times*, May 18, 2007.
Baker, Kenneth. "Good, Bad, Ugly at Langton," *San Francisco Chronicle*, February 17, 2007.

2005 Baker, Kenneth. "Zurier at Anglim," *San Francisco Chronicle*, June 18, 2005.

Fyfe, Joe. "John Zurier at Larry Becker," *Art in America*, November 2005.
Jayavant, Prajakti. "John Zurier, New Paintings at Gallery Paule Anglim," *Stretcher.org*, 2005.
Newhall, Edith. "Paint in a Bottle," *The Philadelphia Enquirer*, April 15, 2005.

2003 Baker, Kenneth. "Zurier's Quiet Brush," *San Francisco Chronicle*, October 25, 2005.
Searle, Adrian. "Lost in Space," *The Guardian UK*, July 15, 2003.

2002 Aronowitz, Al. "Column Seventy," *The Blacklisted Journalist*, April 1, 2002.
Baker, Kenneth. "The Possibility of an Image," *San Francisco Chronicle*, December 22, 2002.
Moutot, Michel. "La Biennale du Whitney Museum descend dans Central Park," *Agence France-Presse*, March 9, 2002.
Princenthal, Nancy. "Whither the Whitney Biennial," *Art in America*, June 2002.
Saltz, Jerry. "American Bland Stand," *Village Voice*, March 7, 2002.
Smith, Roberta. "Bad News for Art at the Whitney Biennial," *The New York Times*, March 31, 2002.
Sozanski, Edward. "Three Painters," *The Philadelphia Inquirer*, March 1, 2002.
Vicente, Mercedes. "La Biennal de Whitney," *La Vanguardia*, March 7, 2002.
Searle, Adrian. "Lost in Space," *The Guardian UK*, July 15, 2002.

2001 Baker, Kenneth. "Louise Fishman/John Zurier," *San Francisco Chronicle*, April 14, 2001.
Hamlin, Jesse. "John Zurier Captures Joy in Fields of Color," *San Francisco Chronicle*, April 4, 2001.

2000 Baker, Kenneth. "Painting's Move Toward the Vanishing Point," *San Francisco Chronicle*, January 8, 2000.
Bonetti, David. "John Zurier's New Work at Gallery Paule Anglim," *San Francisco Examiner*, January 12, 2000.

1999 Baker, Kenneth. "Zurier's Wavering Lines of Uncertainty," *San Francisco Chronicle*, March 20, 1999.

1998 Bonetti, David. "Abstraction is Back," *San Francisco Examiner*, October 22, 1998.
Bonetti, David. "Ten Takes on Painterly Abstraction," *San Francisco Examiner*, August 11, 1998.
Krantz, Claire Wolf. "Practice and Process," *SEE*, September-October 1998.
Martin, Victoria. "Practice and Process: New Painterly Abstraction at the Armory Center for the Arts," *Artweek*, April 1998.
Wilson, William. "Pasadena Armory Showcases California Abstractionists," *Los Angeles Times*, March 30, 1998.

1996 Bonetti, David. "Return of the Abstract at Mills College," *San Francisco Examiner*, December 6, 1996.
Webster, Mary Hull. "Anne Appleby, Gregg Renfrow and John Zurier at Arts Benicia," *Artweek*, April 1996.
Shaboy, Benny. Interview with John Zurier, *studioNOTES*, January/March 1996.
1994 Baker, Kenneth. "Reviews: John Zurier at Paule Anglim," *ARTnews*, October 1994.
1993 Baker, Kenneth. "John Zurier at Anglim," *San Francisco Chronicle*, January 20, 1994.
1992 Baker, Kenneth. "Three Painters at Oakland Show," *San Francisco Chronicle*, December 24, 1992.
1990 Baker, Kenneth. "Zurier's Monotypes at Bank of America," *San Francisco Chronicle*, September 20, 1990.
1989 Baker, Kenneth. "Forthright, Bold Abstracts," *San Francisco Chronicle*, June 17, 1989.
1987 Mochary, Alexandra. "Bay Area Art – Take Another Look," *Antiques and Fine Art*, November/December 1987.
1986 Brunson, Jamie. "A Sense of Spiritual metaphor," *Artweek*, November 29, 1986.
Shere, Charles. "Strong Statement for Expressive Abstraction," *Oakland Tribune*, November 27, 1986.
Shere, Charles. "Vitality Spills Out from Canvases of Young Bay Artists," *Oakland Tribune*, February 4, 1986.
1985 Ames, Richard. "John Zurier at Pamela Auchincloss Gallery," *Santa Barbara California news Press*, October 12, 1985.
Shere, Charles. "Pro Arts Stages Welcome Revival of Juried Annual," *Oakland Tribune*, December 24, 1985.
Solnit, Rebecca. "A Familiar Future," *Artweek*, July 13, 1985.

MONOTYPE PROJECTS

1998 and 2002 Aurobora Press, San Francisco, CA
1989 and 1990 Garner Tullis Workshop, Santa Barbara, CA
1984 and 1986 Garner Tullis Workshop, Emeryville, CA

AWARDS + TEACHING

2019 Honoree at the Hirshhorn New York Gala *Artist x Artist*
2010 John Simon Guggenheim Fellowship
2006 – Present Distinguished Professor, California College of the Arts

SELECTED PUBLIC COLLECTIONS

Berkeley Art Museum, Berkeley, CA
Colby College Museum of Art, Waterville, ME
de Young Museum, San Francisco, CA
Farnsworth Museum, Rockland, ME
Microsoft Corporation Art Collection, Redmond, WA
Moderna Museet, Stockholm, Sweden
Museum of Fine Arts, Houston, TX
Nevada Museum of Art, Reno, NV
Oakland Museum of California, Oakland, CA
San Francisco Museum of Modern Art, San Francisco, CA
University of California, San Francisco Art Collection, San Francisco, CA
Principia College, Elsah, IL

BOOKS, MONOGRAPHS, AND CATALOGUES

2026 *Spray: Jules Olitski in the 1960s*, Scala Arts Publishers, Inc., 2026, pgs. 78-79.
2015 *John Zurier Paintings: 1981-2014*. New York, NY: Peter Blum Edition, 2015.
2012 *São Paulo Bienal* – The Imminence of Poetics, (catalog), Luis Pérez-Oramas, Tobi Maier, André Severo, Isabela Villanueva
2011 *Repeat After Me_Poems by Bill Berkson, Watercolors by John Zurier*. Published by Gallery Paule Anglim, San Francisco, CA
2010 *2010 California Biennial : Orange County Museum of Art*, (catalog) Sarah C. Bancroft
Paintings: White Night Small, Berkley, CA. John Zurier, 2010.
2008 *To: Night (Contemporary Representations of the Night)* (catalog), curated by Joachim Pissarro, Mara Hoberman, Julia Moreno
The 7th Gwangju Biennial: 2008 Annual Report (catalog), curated by Okwui Enwezor, et al.
John Zurier Night Paintings: 2007-2008 (catalog), Larry Becker Contemporary Art Philadelphia, PA
2005 *John Zurier: New Paintings 2005*. San Francisco, CA: Gallery Paule Anglim, 2005. (exhibition catalogue)
2003 *EXODUS: Between Promise and Fulfillment.* Essay by Anthony Downey. Kettle's Yard, University of Cambridge: Cambridge, England, 2003. (exhibition catalogue)

2002 Rinder, Lawrence, et. al. *Whitney Biennial 2002*. New York: Whitney Museum of American Art, 2002. (exhibition catalogue)

2000 *John Zurier Paintings 1997-1999.* Interview with Lawrence Rinder. San Francisco, CA: Gallery Paule Anglim, 2000. (exhibition catalogue)

1998 *Practice and Process: New Painterly Abstraction in California*. Introduction by Jay Belloli and Jeff Nathanson. Pasadena and Richmond, CA: Armory Center for the Arts and the Richmond Art Center, 1998. (exhibition catalogue)

1996 *Abstraction Absolved: Ten Bay Area Painters.* Introduction by Keith Lachowicz. Oakland, CA: Mills College Art Gallery, 1996. (exhibition catalogue)

1986 *Garner Tullis Workshop: Monotypes*. Introduction by Memory Holloway. Praz/Vully, Switzerland. Galerie Au Poisson Rouge, 1986. (exhibition catalogue)