



## Luisa Rabbia, “Drawing”

December 29, 2014

By her own admission, this Italian artist who lives and works in Brooklyn is heavily influenced by the legacy of late-'60s Arte Povera, but her paintings and sculptures also seem shadowed by examples of 1980s Italian Neo-Expressionists like Francesco Clemente. Her palette, both emotionally and colorwise, is dominated by crepuscular shades of blue, while fine rootlike patterns of lines suggesting veins and capillaries are a frequent motif, along with images of faces and heads pictured in repose. The combination creates a vibe that's both dreamful and dolorous.