

Editors' Picks: 10 Things Not to Miss in the Virtual Art World This Week

Sarah Cascone, March 23, 2020

Through Saturday, April 4



Nicholas Galanin, *The Imaginary Indian (Totem)* (2016), Courtesy of Peter Blum Gallery.

8. **“Nicholas Galanin: Carry a Song / Disrupt an Anthem”** at Peter Blum Gallery

Available for online viewing is Peter Blum's exhibition of Native American artist Nicholas Galanin. Having just shown at the 2019 Whitney Biennale, Galanin is making his solo exhibition debut in cyberspace (although it was intended for Peter Blum's New York gallery). "To carry the songs of Indigenous people, to carry the songs of the land, is inherently disruptive of the national anthem," the artist says of the exhibition title. In *The Imaginary Indian (Totem)*, a totem is covered in the same floral wallpaper as the wall it hangs on, a metaphor for attempted and forced assimilation between European and Native American cultures.

Price: Free

Time: Open daily, at all times

—Cristina Cruz