

ARTnews

ARTnews in Brief: Liverpool Biennial Names Artists—and More from November 6, 2019

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Installation view of the Whitney Biennial 2019 (Whitney Museum of American Art, New York, May 17-Sept. 22, 2019).

Photograph by Ron Amstutz. Nicholas Galanin, *White Noise, American Prayer Rug*, 2018, wool and cotton, 84 x 120 inches.

Wednesday, November 6, 2019

Nicholas Galanin Gets New York Gallery Representation

One of the 2019 Whitney Biennial's most talked-about artists, **Nicholas Galanin**, will now be represented by **Peter Blum Gallery** in New York. The artist, who is based in Sitka, Alaska, and is of Tlingit and Unangax' descent, frequently deals with themes related to Indigenous identity and the perception of it by non-Indigenous people in his work. At the Whitney Biennial, he showed a prayer rug resembling white noise on a television monitor, which Galanin said refers to the way that distractions are generated to ward off political strife. Earlier this year, he made headlines for being one of eight artists to request that their work be removed from the Biennial amid controversy over a Whitney board member—a topic he addressed in [an essay for ARTnews](#). A show of his work will open at Peter Blum Gallery in 2020.