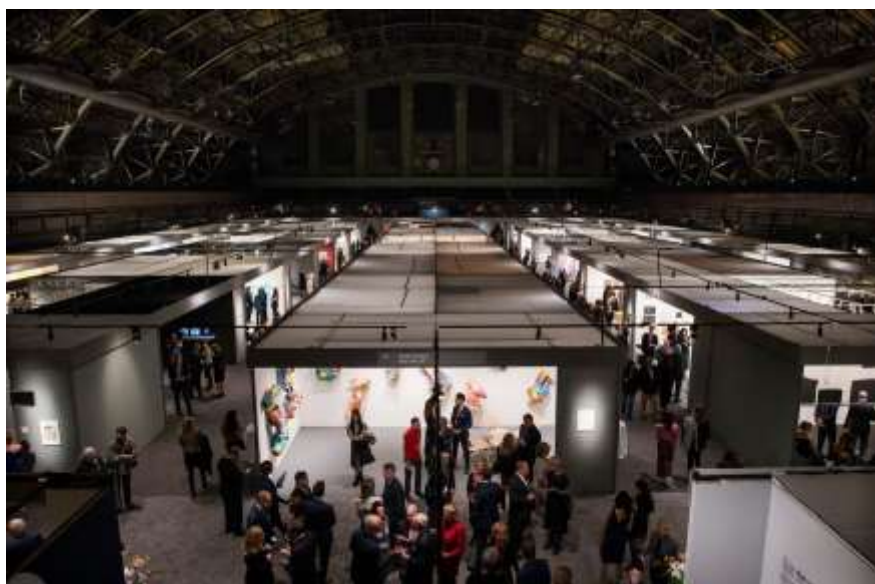


The New York Times

ADAA: A Fair to Remember Starts a Month of Art Show Madness

By **ROBERTA SMITH**

MARCH 1, 2018



Opening day of The Art Show in the Park Avenue Armory, with more than 70 dealers of modern and contemporary art. Credit Joshua Bright for The New York Times

Further Looking

Another batch of small fine drawings, these by the Sudanese artist Ibrahim El-Salahi, commands the back wall at **Salon 94**. In a two-artist show at **Locks Gallery**, Joseph Cornell overshadows Thomas Chimes, but don't miss the latter's small fine paintings, including one based on the famous photograph of Marcel Duchamp as Adam, in fig-leaf and wristwatch. **Peter Blum** is showcasing the poignant photographs of everyday life taken by the French avant-garde filmmaker Chris Marker in North Korea in 1957, as the country was sealing itself off from the world.