



PETER BLUM GALLERY

**THE
ARMORY
SHOW**

Javits Center, Manhattan
Booth 209
September 9 - 12, 2021

Kamrooz Aram (b. 1978, Shiraz, Iran) has developed a rich painting practice that reconsiders the position of ornamental and decorative art within the trajectory of Modernism. Referencing the exoticized arabesque in his paintings, the organic forms enclosed in framing borders are pulled from grids in a process of drawing and erasure.

Helmut Federle (b. 1944, Solothurn, Switzerland) has developed a body of work over four decades that is characterized by both painterly and geometric imagery rooted in spirituality, symbolism, and a closeness to nature. He engages in the tradition of geometric abstraction, renewing and expanding it, exploring the relationship between order and disorder, between movement and stillness.

Alex Katz (b. 1927, Queens, New York) is among the preeminent American figurative painters of the last century. Creating highly stylized and reduced form portraits or landscapes, he utilizes oil paint on smaller scale board paintings as well as large scale canvas works with unique distinctions between them.

Erik Lindman (b. 1985, New York, USA) uses found objects as compositional elements imbedded in his abstract painting, focusing on scale, negative space, and color. He builds up marks and gestures, ultimately asserting the material and tactile nature of each layered and topographical composition.

Luisa Rabbia (b. 1970, Turin, Italy) examines the integration of the human body and nature, fusing them into primordial entities in her paintings. Creating layered works of fields of blue and clusters of fingerprints, networks of growth and energy emerge from the paintings.

Joyce J. Scott (b. 1948, Baltimore, Maryland) combines figurative handblown-glass sculpture with beadwork and other media to create potent platforms for commentary on social injustices and political issues. The intricately crafted objects reveal stark depictions of racism, violence, and misogyny.

Robert Zandvliet (b. 1970, Terband, Netherlands) creates egg tempera paintings hovering on the cusp of abstraction and representation using historical landscape painting as reference. Recognizable elements are replaced by gestural plays of line, color, and surface that reorient perceptions of depth and surface.

John Zurier (b. 1956, Santa Monica, California) is inspired by the condition of light and air from his time spent in Iceland and Northern California. His non-representational paintings are constructed from delicate, overlapping layers of oil and distemper that create ethereal and atmospheric qualities.



Kamrooz Aram
Untitled (Arabesque Composition), 2021
oil, oil crayon and pencil on linen
60 x 66 inches (152.4 x 167.6 cm)
(KA21-04)







Kamrooz Aram
Untitled (Arabesque Composition), 2021
oil, oil crayon and pencil on linen
66 x 56 inches (167.6 x 142.2 cm)
(KA21-03)







Kamrooz Aram

Untitled (Arabesque Composition), 2021

oil, oil crayon and pencil on linen

54 x 48 inches (137.2 x 121.9 cm)

(KA21-02)







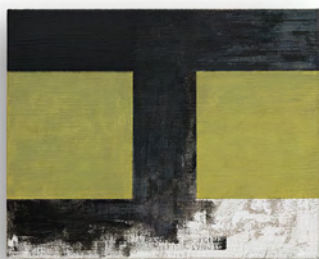
Helmut Federle

Basics on Composition I (The Road/Beau Travail), 2019

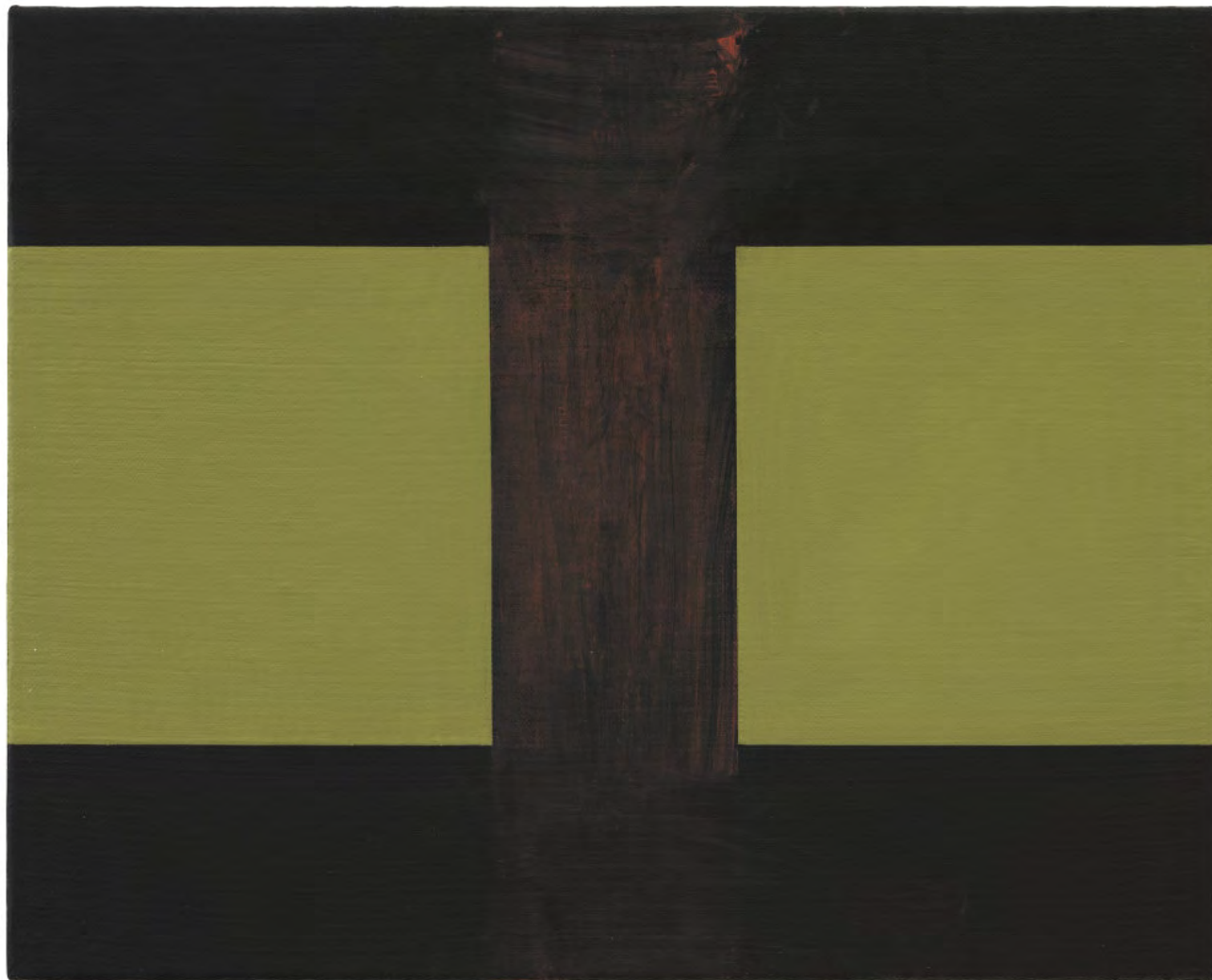
oil on canvas

15 3/4 x 19 3/4 inches (40 x 50 cm)

(HF19-02)







Helmut Federle

Basics on Composition K (Spätherbst / Winteranfang) (Polarente) (Man of Nazareth) (Disruptive Elegance) (The Vail), 2019-2020

oil on canvas

15 3/4 x 19 3/4 inches (40 x 50 cm)

(HF20-01)



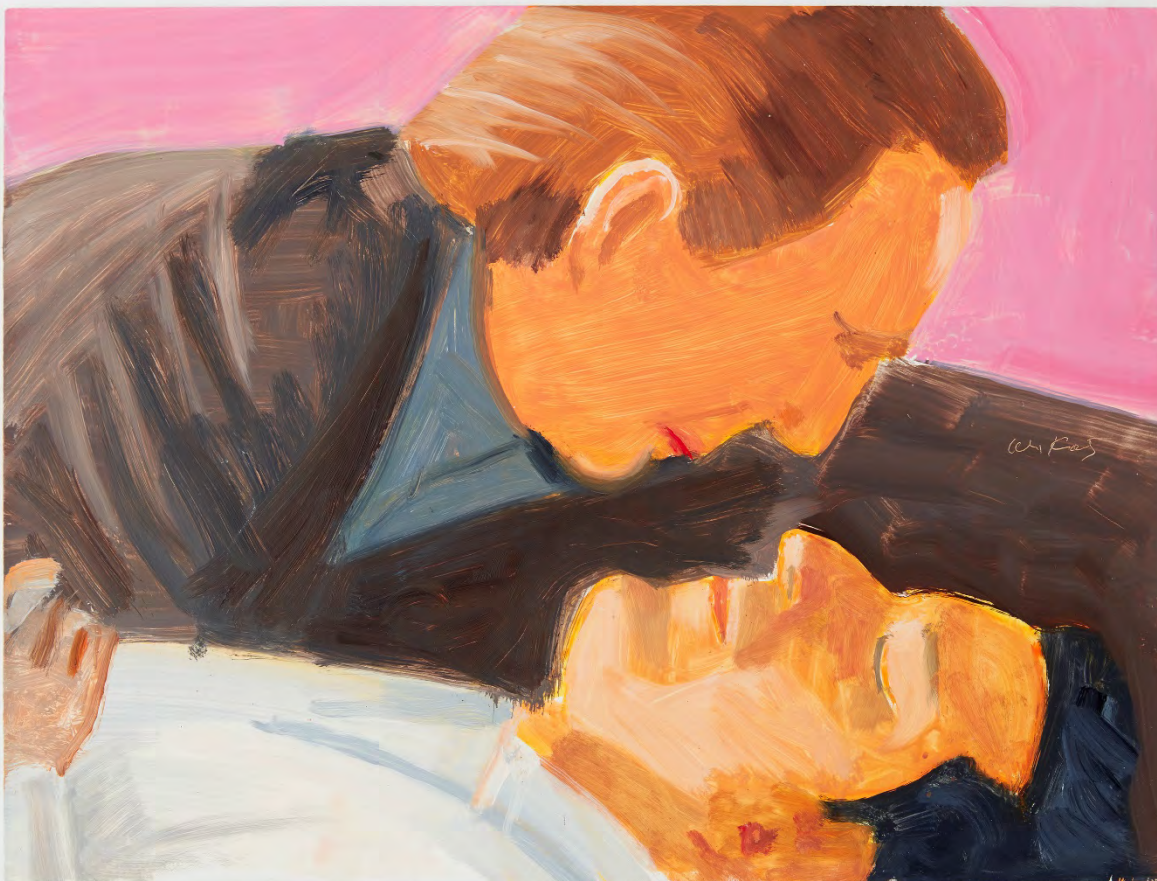




Alex Katz
Reflections, 1990
oil on canvas
96 x 72 inches (243.8 x 182.9 cm)
(AK90-06)







Alex Katz
Untitled (Studies for Billboard), 2005
oil on board
12 x 16 inches (30.5 x 40.6 cm)
(AK1191)





Alex Katz
Urban Oak 2, 2004
oil on board
12 x 9 inches (30.5 x 22.9 cm)
(AK1107)





Erik Lindman

Tamarack, 2021

acrylic and collaged cotton webbing and tarlatan on linen

63 x 56 3/4 inches (160 x 144 cm)

(EL21-04)







Erik Lindman
Untitled, 2018

found surface (plastic), acrylic paint and epoxy resin putty on panel
16 x 12 inches (40.6 x 30.5 cm)
(EL18-17)







Erik Lindman

Roses and Lemons, 2021

acrylic and collaged canvas webbing and tarlatan on linen

74 3/4 x 51 1/4 inches (190 x 130 cm)

(EL21-03)

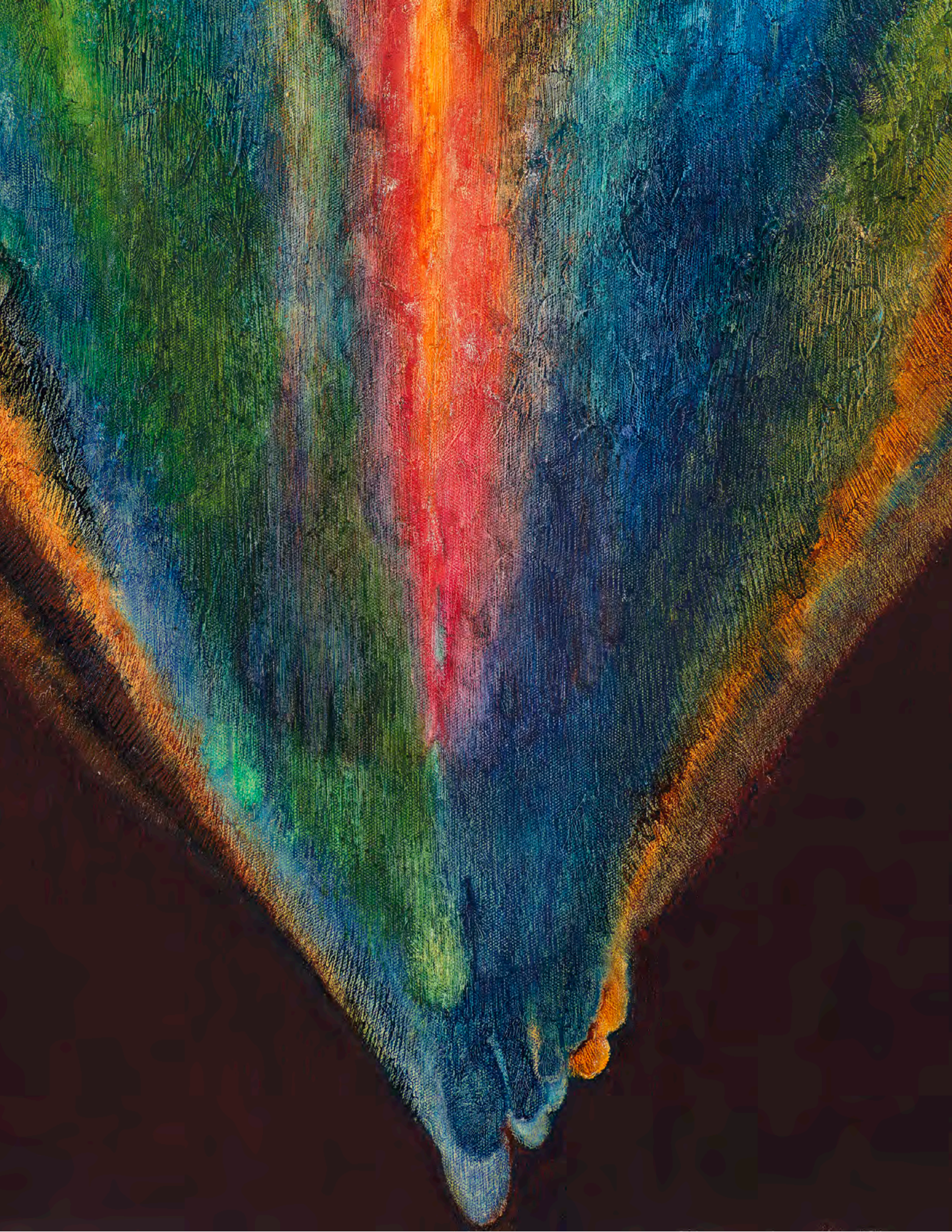






Luisa Rabbia
Split, 2021
oil on canvas
89 x 35 inches (227 x 89 cm)
(LRA21-05)







Luisa Rabbia
Coffin, 2021
oil on linen
72 x 29 inches (182 x 74 cm)
(LRA21-04)







Joyce J. Scott

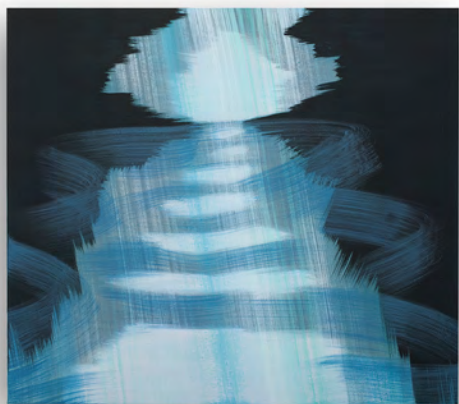
Twins: Harlequin, 2016

hand-blown Murano glass processes with fused glass, glass beads, seed beads and thread
18 x 12 1/2 x 7 1/4 inches (45.7 x 31.8 x 18.4 cm)
(JJS16-01)





Robert Zandvliet
Untitled, 2020
egg tempera on linen
24 3/4 x 28 3/8 inches (63 x 72 cm)
(RZ2020/12)







Robert Zandvliet

Untitled, 2020

egg tempera and oil on paper

9 1/2 x 12 1/4 inches (24 x 31 cm)

(RZ20-04)

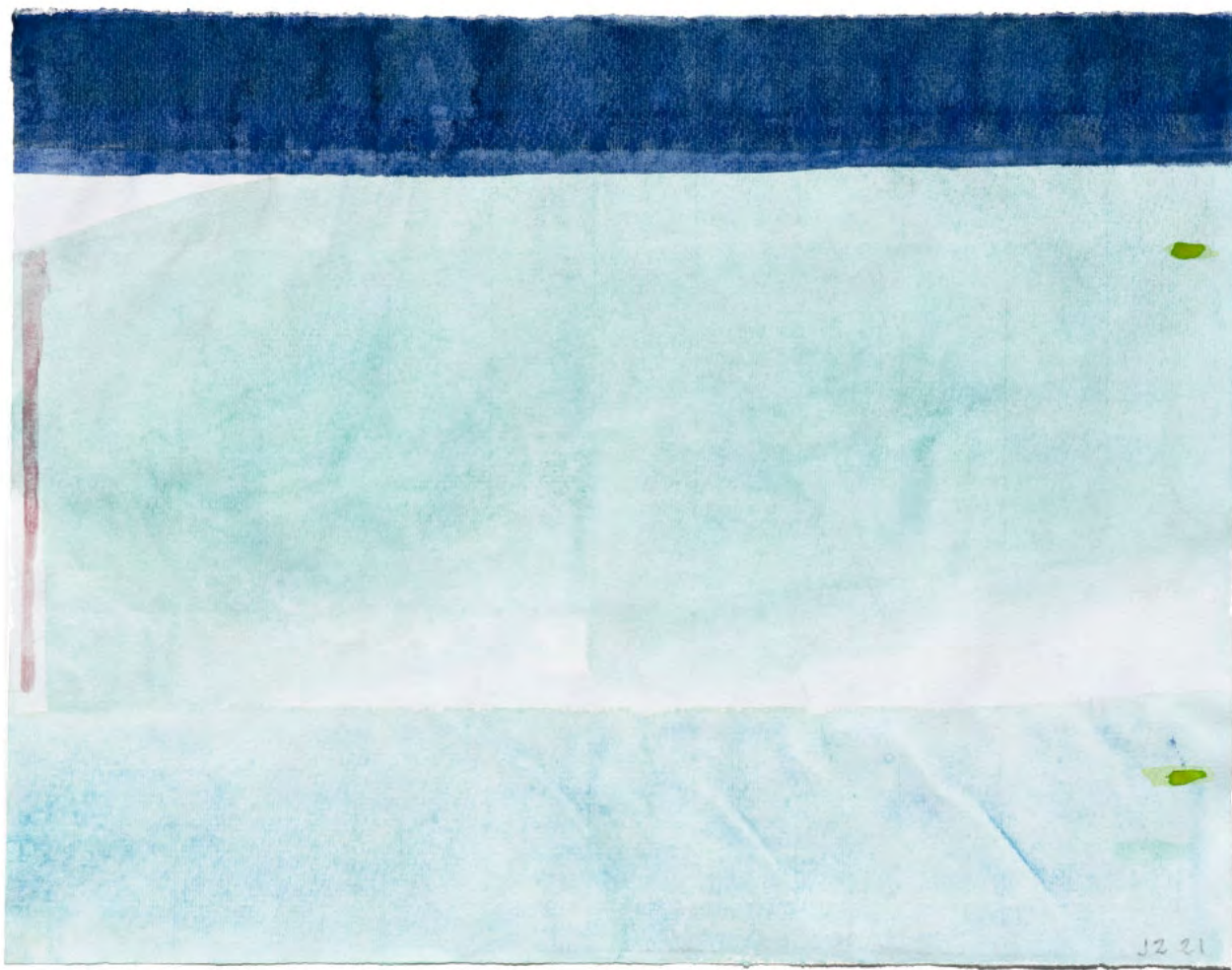




John Zurier
Glacier, 2021
oil on linen
78 3/4 x 55 inches (200 x 140 cm)
(JZ21-05)





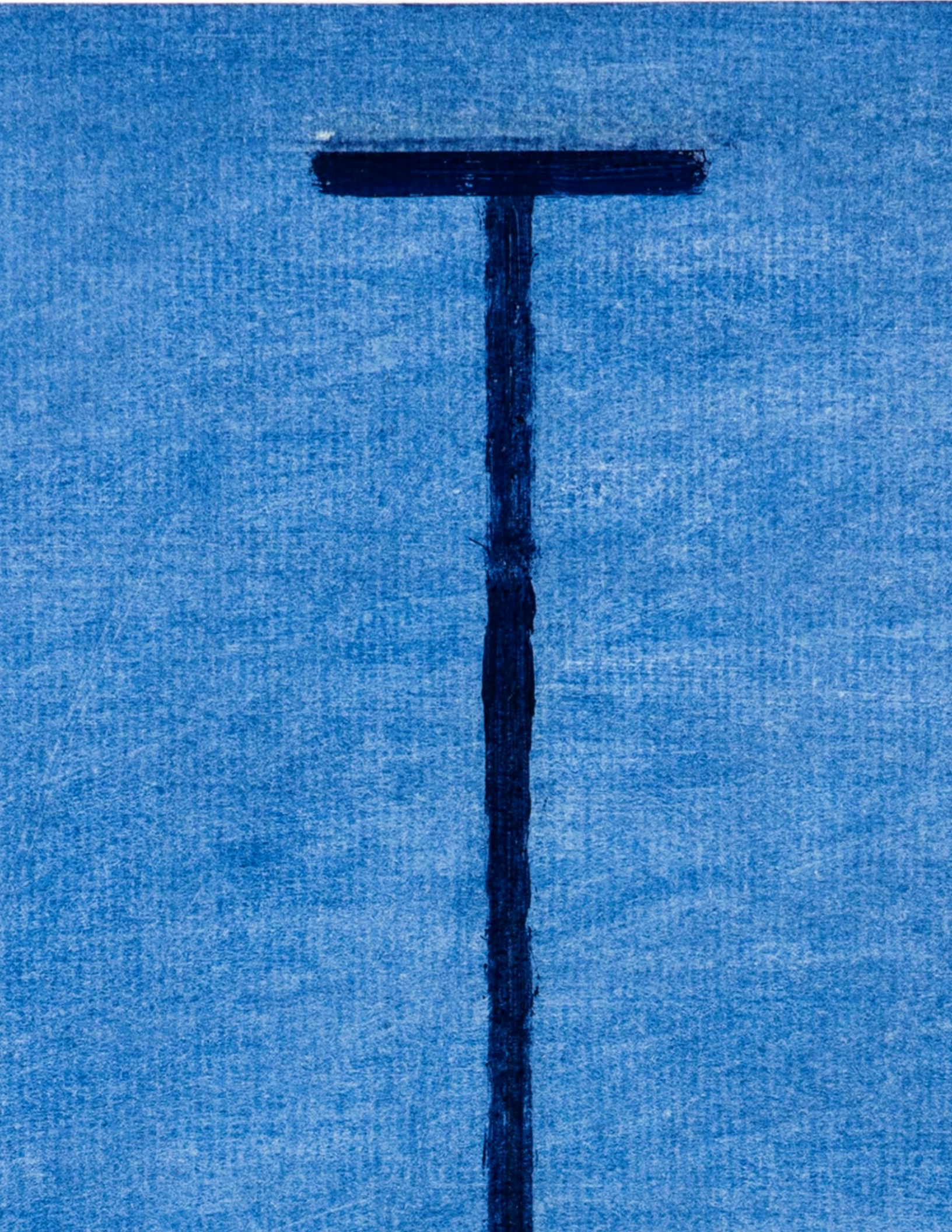


John Zurier
April, 2021
watercolor on Ingres paper
9 3/8 x 12 5/16 inches
(JZ21-21)





John Zurier
October (29), 2020
oil on paper
13 3/8 x 9 1/8 inches (34 x 23.2 cm)
(JZ20-08)



Javits Center: 429 11th Ave, between 34th and 38th Streets

Booth 209

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