Alex Katz (b. 1927, USA)

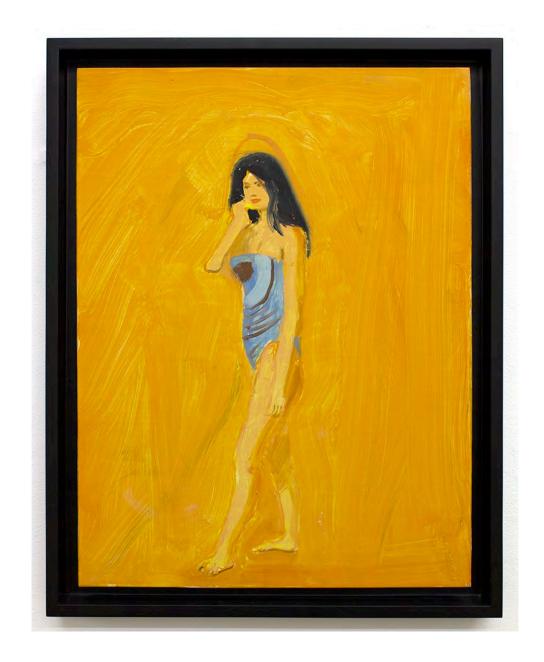
When one thinks of Alex Katz's work, his large-scale stylized and reduced form paintings of portraits and landscapes inevitably come to mind. Katz has made small paintings throughout his long and celebrated career, oftentimes used as studies for his large-scale paintings, but are recognized as paintings in their own right. As opposed to their large-scale counterparts, the small paintings are made directly from a live model or en plein air, their brush strokes are more gestural and impulsive. We are left with an intimate experience and are presented with a new way to view his overall work.

Katz has a close connection with his subjects - the portraits are of family and friends, whereas the landscapes and flower scenes are from Maine. As he describes, "You're working from inside your head, not thinking, just doing it." He also discovered Maine light, which struck him as richer and darker than the light in Impressionist paintings. There are elements – such as the colors, the road, and the branches –that are now commonplace in many of Katz paintings. Since that summer at Skowhegan School of Painting and Sculpture in 1949, Katz decided to purchase land in Maine and he has been there every summer since the early 1950s. It is where he paints most of his landscapes and works extensively. Upcoming retrospectives will occur at the The Museo Nacional Thyssen-Bornemisza, Madrid (2020) and The Guggenheim Museum, New York (2022).



Alex Katz
Tarajia, 2013
Oil on board
12 x 16 inches (30.5 x 40.6 cm)
(AK13-13)

\$ 85,000



Alex Katz Choichun 3, 2015 Oil on board 16 x 12 inches (40.6 x 30.5 cm) (AK15-05)

\$85,000



Alex Katz Flowers 3, 2010 Oil on board 9 x 11 3/4 inches (22.9 x 29.8 cm) (AK10-82)



Alex Katz

Spring Flowers 1, 2011 Oil on board 9 x 12 inches (22.9 x 30.5 cm) (AK11-66)



Alex Katz Marigold 1, 2001 Oil on board 9 x 12 inches (22.9 x 30.5 cm) (AK0774)



Alex Katz
Flowers, 2011
Oil on board
9 x 12 inches (22.9 x 30.5 cm)
(AK11-67)



Alex Katz Days End, 1998 Oil on board 12 x 9 inches (30.5 x 22.9 cm) (AK1060)

PETER BLUM $^{\mathrm{GALLERY}}$



Alex Katz Urban Oak 4, 2004 Oil on board 12 x 9 inches (30.5 x 22.9 cm) (AK1109)