

# ARTFORUM

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**Robert Zandvliet**  
*Anatomy of Color*  
Peter Blum Gallery  
May 2021



Robert Zandvliet, *Tangerine*, 2019, acrylic and egg tempera on linen, 83 7/8 × 106 1/4".

Peter Blum Gallery is pleased to present an exhibition of new paintings by Robert Zandvliet entitled, *Anatomy of Color* at 176 Grand Street, New York. This is the artist's sixth solo exhibition with the gallery. There will be an opening reception on Saturday, March 20, from 10am - 6pm. Please email, call, or [book online](#) to reserve a viewing time.

Throughout Robert Zandvliet's oeuvre, his paintings created primarily in egg tempera have depicted subjects including abstracted landscapes and quotidian objects. In recent years, Zandvliet's characteristically muted and dense palette has largely been a result of his chosen imagery. To gain more insight into his own use of color, Zandvliet's newest series of paintings entitled, *Anatomy of Color* probes the properties and essence of color itself. The artist began these investigations into color theory by concentrating on the lectures of Rudolf Steiner, and specifically the philosopher's assertion that color is under no circumstances ever real, but always an image of something more tangible. Departing from Zandvliet's usual approach, the artist now aims to find what he terms "the color's body," or the shape in which a particular color is optimally manifested.

In the seven new paintings of the exhibition, each one in the same large format of 84 x 106 inches (213 x 270 cm), Zandvliet takes a single color as its starting point and develops a unique approach in finding its ideal form. In *Tangerine*, the artist visualizes the color orange through the form of a sun set adrift among clouds of unpainted linen, while in *Bumblebee* the blur of a speeding taxi creates a diagonal band of yellow in motion, and in *Azure* a vivid blue sky is crisscrossed with two condensation trails and a corner of architecture forming a distinctive perspective. These works intend to heighten the capacity to interpret and perceive the form of color.