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## THE BEST SOLO DISPLAYS AT ART BASEL MIAMI BEACH 2018

BENOÎT LOISEAU

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It's this time of the year again, when the international art worlds descend onto Miami for a week of champagne-fuelled parties and events. At its heart, Art Basel Miami Beach opened its 17th edition, this year featuring over 200 contemporary and modern art galleries. While the main section feels a little loud—as many fairs do—a number of solo booths really make the trip worthwhile. Here's a breakdown of the best ones.



INSTALLATION VIEW OF JOYCE J. SCOTT'S WORK AT PETER BLUM GALLERY

### **Joyce J. Scott at Peter Blum Gallery (Survey, booth S16)**

Since the 1970s, Baltimore-born artist Joyce J. Scott has been known for her figurative sculptures using free form bead weaving. Her work bridges the gap between craft aesthetics and spiritual traditions, including influences from West African Yoruba weaving techniques, Native American and transcendent Buddhist belief systems. But most importantly, it evokes Southern traditions of quilting and beadwork, which are deeply rooted in her own family history. The booth focuses on a series of rarely seen, early works, which explore issues of race, gender and violence.