

ARTFORUM

BEST OF 2016 ARTISTS' ARTISTS

David Reed (Peter Blum Gallery, New York) I found it interesting that, in Peter Blum Gallery, David Reed's paintings took over an entire wall and continued into the next room, through a door separating two spaces: the room designated for display (the exhibition area) and the one used for administration (the gallery office). Furthermore, each of the six paintings could be moved according to the visitor's wishes and isolated on an adjacent wall, allowing close examination of a detail and then a reevaluation of the piece in its entirety—the geography of the paintings seemed infinite. Meanwhile, uptown at the Jewish Museum, Roberto Burle Marx's work represented a parallel investigation of large-scale public space. I remained lost in thought for quite a while, overwhelmed by the idea of these two artists striving to link surface and time. **BERNARD FRIZE**



David Reed, *Painting #655 and Painting #656*, 2003–16, acrylic, alkyd, and oil on polyester, two panels. Installation view, Peter Blum Gallery, New York, 2016. Photo: Etienne Frossard.