

ARTNEWS

Here are the Nominees for The 2014 AICA Awards

By *The Editors of ARTnews*
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Best Monographic Museum Show Nationally

John Zurier: MATRIX 255

UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Curated by Apsara DiQuinzio

Also nominated:

Beatriz Milhazes: Jardim Botânico / Perez Art Museum, Miami / Curated by Tobias Ostrander
Christopher Williams: The Production Line of Happiness / Art Institute of Chicago, Chicago / Curated by Matthew S. Witkovsky

Pierre Huyghe / Los Angeles County Museum of Art, Los Angeles / Curated by Jarrett Gregory

Keith Haring: The Political Line / deYoung Museum, San Francisco / Curated by Dieter Buchhart

Simon Starling: Metamorphology / MCA Chicago, Chicago / Curated by Dieter Roelstraete / June 7–November 6, 2014

Richard Estes' Realism / Smithsonian American Art Museum, Washington, D.C. / Curated by Patterson Sims, Jessica May, and Virginia Mecklenburg

Dear Nemesis, Nicole Eisenman / ICA, University of Pennsylvania, Philadelphia / Curated by Kelly Shindler / September 19–December 28, 2014

Mel Chin: Rematch / New Orleans Museum of Art, New Orleans / Curated by Miranda Lash / February 21–May 25, 2014

Robert Motherwell: The East Hampton Years, 1944-1952 / Guild Hall Museum, East Hampton, N.Y. / Curated by Phyllis Tuchman

Robert Smithson's New Jersey / Montclair Art Museum, Montclair, N.J. / Curated by Phyllis Tuchman and Gail Stavitsky

For more information: <http://www.artnews.com/2015/02/27/here-are-the-nominees-for-the-2014-aica-awards/>